

THE ALBERT SCHWEITZER MEMORIAL ORGAN

ORGAN BUILDER:
FRATELLI RUFFATTI
PADUA, ITALY

ORGAN CURATOR:
WIDENER & COMPANY
GRAYSON, GEORGIA

Great Organ

(Manual II; Unenclosed)

Montre	16'
Bourdon	16'
Montre	8'
Bourdon	8'
Flûte Harmonique	8'
Prestant	4'
Flûte Octaviant	4'
Quinte	2 - 2/3'
Doublette	2'
Tierce	1 - 3/5'
Fourniture IV	1 - 1/3'
Cymbale III	1/2'
Bombarde	16'
Trompette	8'
Trompette-en-Chamade	8'
Chimes	
Tremulant	
Sub Octave Coupler	16'
Unison Off	
Super Octave Coupler	4'

Swell Organ

(Manual III; Expressive)

Gedeckt	16'
Principal	8'
Viola de Gambe	8'
Viola Céleste	8'
Flûte a Cheminée	8'
Flauto Dolce	8'
Flûte Céleste (T.C)	8'
Principal	4'
Flûte Venetienne	4'
Nazard	2 - 2/3'
Flûte a Bec	2'
Tierce	1 - 3/5'
Plein Jeu III	2'
Cymbale II	1/2'
Petite Bombarde	16'
Trompette	8'
Hautbois	8'
Voix Humaine	8'
Echo Voix Humaine	8'
Clairon	4'
Trompette-en-Chamade	8'
Tremulant	
Sub Octave Coupler	16'
Unison Off	
Super Octave Coupler	4'

Choir/Positif Organ

(Manual I; Expressive)

Dulciana	16'
Viola Pomposa	8'
Viola Celeste	8'
Holzgedackt	8'

Erzähler	8'
Erzähler Celeste	8'
Ottava	4'
Koppelflöte	4'
Nazard	2 - 2/3'
Fifteenth	2'
Flute	2'
Tierce	1 - 3/5'
Larigot	1 - 1/3'
Siffloé	1'
Ripieno IV	1'
Basson	16'
Trompette Harmonique	8'
Cromorne	8'
English Horn	8'
Chalumeau	4'
Trompette-en-Chamade (Great)	8'
Harp	8'
Celesta	4'
Chimes	
Zymbelstern	
Tremulant	
Sub Octave Coupler	16'
Unison Off	
Super Octave Coupler	4'

Pedal Organ (Unenclosed)

Contra Principal *	32'
Contre Bourdon *	32'
Principal	16'
Montre (Great)	16'
Soubasse	16'
Bourdon (Great)	16'
Gedeckt (Swell)	16'
Dulciana (Choir)	16'
Octave	8'
Flute	8'
Gedeckt (Swell)	8'
Prestant	4'
Nachthorn	4'
Mixture IV	2 - 2/3'
Piccolo	2'
Contre Bombarde	32'
Bombarde	16'
Bombarde (Great)	16'
Petite Bombarde (Swell)	16'
Basson (Choir)	16'
Trompette	8'
Clairon	4'
Chalumeau (Choir)	4'
Trompette-en-Chamade (Great)	8'
Clairon-en-Chamade (Great)	4'
Chimes	

Inter-Manual Couplers

Swell to Great	16', 8', 4'
Choir/Positif to Great	16', 8', 4'
Swell to Choir/Positif	16', 8', 4'
Choir/Positif to Swell	8'
Great to Choir/Positif	8'
Great to Pedal	8', 4'
Swell to Pedal	8', 4'
Choir Positif to Pedal	8', 4'

Combination Pistons

Generals	10
Great	8 + Cancel
Swell	8 + Cancel
Choir/Positif	8 + Cancel
Pedal	8 + Cancel
General Cancel	
Tutti - (Full Organ)	
64-Level Memory (Solid-State Logic Limited)	
Adjustable Crescendo Pedal Settings	4

STATISTICS

Pipes	4,413
Ranks	79
Electronic Ranks	2
Speaking Stops	88

* Electronic – Custom built for the Spivey Hall organ by the firm of Walker Technical Services of Zionsville, Pennsylvania.

