



**SPIVEY
HALL**

2023-2024

SEASON 33

DISCOVER THE SPIVEY DIFFERENCE
CLAYTON STATE UNIVERSITY

WELCOME FROM PRESIDENT GEORJ L. LEWIS

It is my great pleasure and privilege as President of Clayton State University to welcome you on behalf of our entire Laker Community to Season 33 at Spivey Hall. This season will bring incomparable artists from a wide array of musical traditions, performing in the intimacy of our acoustically perfect space.

As I have begun my tenure here at CSU, I am impressed by a strong sense of community on this campus, and Spivey Hall embodies that spirit. For over 30 years Spivey Hall has brought our students, our neighborhood, metro Atlanta and beyond together to share great music. Spivey Hall is a beacon that calls us all to be inspired by the finest artists of our time.

On many nights, the artistry at Spivey Hall will be created by our own students and faculty who have the unique opportunity to rehearse and perform on one of the world's great stages. I hope you will join us for events like the Clayton State University Orchestra, Big Band, Chorus, and the annual Music Drama, as well as faculty and guest recitals. With its record of placing 100% of graduating students in great jobs, the Department of Music's education program ensures the value of Spivey Hall will enter countless lives for decades to come.

Spivey Hall builds community beyond our campus, with extensive involvement in area schools, Young People's Concerts which bring 5,000 students onto campus each year, and the Spivey Hall Children's Choir Program, which draws families from 19 Georgia counties. Alumni of these programs tell us those memories remain with them for a lifetime.

I am tremendously grateful for the support of the Spivey Hall Friends, for our patrons and donors, and especially to the Walter and Emilie Spivey Foundation and its Trustees, who ensure that the dream of the Spiveys lives on. I wish to thank the hard-working staff of Spivey Hall for their tremendous dedication which ensures we all have great experiences with every visit.

The very best of the musical world comes to Spivey Hall, and Season 33 continues this fine tradition. Please join me as we share these wonderful experiences, right here at Clayton State University.



A handwritten signature in black ink that reads "Georj Lewis". The signature is written in a cursive, flowing style.

Dr. Georj L. Lewis

FROM EXECUTIVE & ARTISTIC DIRECTOR KATIE LEHMAN

Welcome to Season 33 at Spivey Hall! As Executive and Artistic Director it is my great honor and pleasure to invite you to join us for this next chapter in the remarkable life of Spivey Hall.

Over the course of my first year here I have been thrilled to see the role Spivey Hall plays in the lives of so many. Multiply that by 33 seasons, and the impact is enormous. Whether we are hearing the most important performances of our lifetimes, or performing as members of CSU's Department of Music and the Spivey Hall Children's Choir Program, each of us finds a unique way of belonging here, many of us forging lifetime bonds of friendship around music. I don't know if Walter and Emilie Spivey envisioned the vast influence Spivey Hall would have, but I often imagine them smiling as they see us come and go, inspired and nourished by this place.

It has been exciting to build Season 33. While I have drawn on my own extensive relationships in the music world, I have also taken my cues from you, our wonderful patrons, who have so generously shared your ideas alongside the warmth of new friendship. What have I heard from you? You want expansive repertoire—hidden gems and new discoveries—along with the finest performances of great historic works. You want fresh artistic voices, ones we will nurture here and watch grow into household names (and you want a few household names too!) You want artists with Atlanta-area roots as well as those who will travel thousands of miles because they adore our hall. You feel personally invested in making sure our incredible instruments, our Hamburg Steinways and Ruffatti organ, flourish under the most skilled hands. I have loved hearing your wishes, and I hope you will find many of them fulfilled this year.

This coming year marks a bittersweet transition for Spivey Hall, with the retirement in June 2024 of Martha Shaw, founding Director of the Spivey Hall Children's Choir Program, and of Judy Mason, her Assistant Director, who together have built one of the nation's finest children's choirs. We hope you will join us as we find many occasions this year to celebrate Dr. Shaw and Mrs. Mason and the great legacy of choral singing they have given us.

Spivey Hall is a place of discovery, creativity, energy, and ambitious artistry. We are all of these things because we have the unwavering support of so many generous people. Our subscribers, Friends, and concert sponsors are the beating heart of Spivey Hall, and if you have not joined yet we hope you will be inspired to do so this year. It is the unwavering support of the Walter and Emilie Spivey Foundation as well as our other long-term supporters, including the Barney M. Franklin and Hugh W. Burke Charitable Fund and the Richard C. Owens Charitable Foundation, along with the ongoing generosity of Clayton State University, that allow us to thrive. As we welcome our new CSU President, Dr. Georj Lewis, we look forward to many fruitful years of collaboration ahead.

Thank you for being part of the next chapter of Spivey Hall. We invite you to build your own bonds with this incredible place, and join us as musical companions on the exciting road ahead.



A handwritten signature in black ink, appearing to read 'Katie Lehman'.

Katie Lehman

SUBSCRIBE TODAY

Subscribing Makes All the Difference

By choosing any four or more concerts, you earn **subscriber** status and will enjoy the following benefits:

SUBSCRIBER DISCOUNT

Save 20% when you order four or more Spivey Series concerts.

ALL SUBSCRIBERS RECEIVE

- No-fee Ticket Exchange (up to 72 hours before the performance)
- Preferred seating reserved for subscribers
- Priority seating for all orders received by June 15, 2023

EDUCATOR AND STUDENT SUBSCRIPTIONS

Save 50% when you order four or more Spivey Series concerts.



SUBSCRIBER BENEFITS



Subscribers Count!

PREFERRED SEATING

Our subscribers are our most valued patrons and receive personalized attention all season. Subscribers who order before June 15, 2023 are seated before single tickets go on sale.

PRIORITY TICKET EXCHANGE

Subscribers may exchange their subscription tickets for another concert and NEVER pay ticket exchange fees. (Tickets must be returned to the Box Office no later than 72 hours before the concert during regular business hours.)

Priority Seating Deadline for Subscribers is June 15, 2023

**Single Tickets on
Sale August 1, 2023.**



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OUTSTANDING
INTERNATIONAL MUSICIANS
INTIMATE CONCERT
EXPERIENCES**

SPIVEY HALL FRIENDS



The Spivey Hall Friends Make It All Possible

Spivey Hall is one of the great music venues in all the world. Our 32 years of history, and our future, are only possible through the generosity of a dedicated and very special group of Friends.



We invite you to join the vibrant community of Friends, our donors. Spivey Friends bring the best artists in the world to our stage and ensure learning opportunities are open to all. Be a Friend and enrich the lives of patrons from across metro Atlanta and far beyond.



Thank you to our Season Sponsors

THE WALTER AND EMILIE SPIVEY
FOUNDATION

BARNEY M. FRANKLIN AND
HUGH W. BURKE CHARITABLE FUND

RICHARD C. OWENS
CHARITABLE FOUNDATION



YOUR GIFT MAKES A DIFFERENCE

Your tax-deductible gift will support:

- Great artists on the Spivey Series
Our Friends ensure Spivey Hall hosts the greatest artists performing today. Thanks to our Friends, our offerings are unrivaled in the entire southeast.
- The acclaimed Spivey Hall Children's Choir Program
- Up to 10,000 children attending Young People's Concerts for \$4
- Workshops, classes, talks, and more ways to learn and experience music

THE BENEFITS OF GIVING

- Recognition in Spivey Hall program books
- Priority seating for the 2023-24 season, when subscribing by June 15, 2023
- Receptions with Spivey Series artists

FRIENDS AT THE \$100 LEVEL OR HIGHER RECEIVE:

- Season Announcement Celebration invitation
- Day-of-concert ticket exchanges for most concerts

FRIENDS AT THE \$1000 LEVEL OR HIGHER ALSO RECEIVE:

- Up to 5 ticket exchange requests, free of charge
- Complimentary tickets to give first-time Spivey attendees—introduce your friends to Spivey Hall!

FRIENDS AT THE \$2500 LEVEL OR HIGHER ALSO RECEIVE:

- Eligibility to be a Concert or Education Sponsor, see page 8 for more information.

IT'S EASY TO BE A FRIEND

Simply add your donation when purchasing tickets online or by phone, or call (678) 466-4200 for assistance.

Matching Gifts are a great way to increase the value of your gift. Find out if your employer offers matching giving, and you will both be acknowledged for your generosity.



CONCERT SPONSORSHIPS

Support the Music you Love

Concert sponsors provide the critical financial support to bring the finest artists in the world here to Spivey Hall.

Education sponsors ensure our children and families are inspired with the best opportunities to learn, grow, and perform.



Concert sponsorship opportunities are available to individuals and organizations making a gift of \$2500 or more to the Spivey Hall Friends. Most sponsorships are tax-deductible.

FRIENDS CONCERT AND EDUCATION SPONSORS RECEIVE:

- Recognition in Spivey Hall's program books, promotional materials, emails, media releases, and on our website
- An invitation to attend the annual Friends Concert Sponsors Dinner, hosted by Clayton State University President, Dr. Georj L. Lewis
- The opportunity to meet the artist you sponsor backstage
- A personalized, autographed photo or concert poster from the artist
- The option to host a post-concert reception (provided for free to Platinum sponsors)

SPONSORSHIP LEVELS FOR SEASON 33:

- Platinum, \$12,000
- Gold, \$8000
- Silver, \$5000
- Bronze, \$2500

Ask about flexible and shared sponsorship opportunities!

Join the community of Friends Concert and Education Sponsors!





Season 32 Concert and Education Sponsors

Lauren Benevich

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for Chamber Music

The Estate of Steven Goldstein

Antoinette Earley & William Green

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Michael Isham,
in honor of Donald Gauld

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in memory of Don Morrison

Janet Love

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Scott Shearer & Conrad Zimmer

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Richard F. Tigner

The Brazilian Consulate

Anonymous,
in memory of Leila Goldfinch Bass

Anonymous,
in memory of Harry S. Downs

PIANO SERIES



INON BARNATAN, piano
Sunday, September 24, 2023
3:00 PM



SIMONE DINNERSTEIN, piano
Sunday, November 5, 2023
3:00 PM



HÉLÈNE GRIMAUD, piano
Saturday, January 27, 2024
3:00PM



ALEXANDER MALOFEEV, piano
Sunday, March 17, 2024
3:00 PM



EMANUEL AX, piano
Sunday, April 14, 2024
3:00 PM

CHAMBER SERIES



JOHANNES MOSER, cello
MARC-ANDRÉ HAMELIN, piano
Saturday, October 7, 2023
3:00 PM



ANTHONY MCGILL, clarinet
SUSANNA PHILLIPS, soprano
MYRA HUANG, piano
Sunday, January 28, 2024
3:00 PM



DAVID FINKEL, cello & WU HAN, piano
Saturday, February 24, 2024
3:00 PM



YING QUARTET
XAVIER FOLEY, double bass
Sunday, April 21, 2024
3:00 PM



ISIDORE QUARTET
Saturday, May 4, 2024
3:00 PM

ORGAN SERIES



The Hunchback of Notre Dame
JOSHUA STAFFORD, ORGAN
Sunday, October 29, 2023
3:00 PM



ALAN MORRISON, organ
Saturday, January 20, 2024
3:00 PM



ATLANTA'S ORGANISTS IN RECITAL
Hosted by Alan Morrison
Sunday, March 3, 2024
3:00 PM



ALAN MORRISON & FRIENDS
Sunday, May 12, 2024
3:00 PM

THE FRANKLIN-BURKE SPIVEY HALL VOICE SERIES



SONDRA RADVANSKY, soprano
ANTHONY MANOLI, piano
Sunday, January 14, 2024
3:00 PM



ANTHONY MCGILL, clarinet



SUSANNA PHILLIPS, soprano
Sunday, January 28, 2024
3:00 PM



MYRA HUANG, piano



JUSTIN AUSTIN, baritone
Sunday, February 18, 2024
3:00 PM

JAZZ SERIES



CHRISTIAN SANDS, jazz piano
Saturday, October 21, 2023
7:30 PM



JOE ALTERMAN, jazz piano
Friday, December 1, 2023
7:30 PM



CÉCILE MCLORIN SALVANT, jazz vocals
Saturday, February 17, 2024
7:30 PM

SPECIAL EVENTS



NOBUNTU
Friday, October 13, 2023
7:30 PM



The Hunchback of Notre Dame
JOSHUA STAFFORD, ORGAN
Saturday, October 29, 2023
3:00 PM



CANTUS
Sunday, December 3, 2023
3:00 PM



THE ATLANTA SYMPHONY ORCHESTRA
David Coucheron plays *Four Seasons*
Saturday, January 6, 2024
3:00 PM

SEASON OPENING CELEBRATION

INON BARNATAN, piano

Sunday, September 24, 2023
3:00 PM

"One of the most admired pianists of his generation," (*The New York Times*), Barnatan's formidable technique and vast expressive range are a seemingly effortless launching point to create what only the greatest of artists can: a glorious language of sound that transcends eras and brings insight and understanding.

"From barely audible, feathery trills to heaven-storming thunderbolts, Barnatan orchestrated every phrase with sovereign mastery... fine music-making wedded to astounding technique."
(*The Washington Post*)

"A true poet of the keyboard: refined, searching, unfailingly communicative." (*The Evening Standard*)

PROGRAM

Rachmaninoff Echoes

Schubert | *Moments Musicaux*
Rachmaninoff | *Moments Musicaux*
Bach/Rachmaninoff | *Suite after
Violin Partita in E Major*
Rachmaninoff/Barnatan
Symphonic Dances



**JOHANNES
MOSER, cello**
**MARC-ANDRÉ
HAMELIN, piano**

**Saturday, October 7, 2023
3:00 PM**

A Spivey Hall favorite, pianist Marc-André Hamelin finds a brilliant artistic partner in Johannes Moser to offer a richly varied program of French (and French Canadian) works.



Moser is "one of the finest among the astonishing gallery of young virtuoso cellists." (*Gramophone Magazine*) "There's no questioning Moser's ambition, nor the sheer sense of verve with which he pulls it all off..." (*The Strad*)

"Hamelin's legend will grow – right now there is no one like him." (*The New Yorker*) "Outwardly miraculous, beneath the surface it felt as if each note's every possibility had been considered in advance, then ensconced in a pianism of total authority." (*The New York Times*)

PROGRAM

Nadia Boulanger | *3 Pieces*
Marc-André Hamelin | *Four Perspectives*
Claude Debussy | *Cello Sonata in D Minor*
César Franck | *Cello Sonata in A Major*



NOBUNTU Women of Zimbabwe

**Friday, October 13, 2023
7:30 PM**

"A vibrant and stunning performance full of sparkling energy." (*Sunday Times, Germany*)

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. Pure voices,



augmented by minimalistic percussion, traditional instruments and organic, authentic dance movements.

The word Nobuntu is an African concept that values humbleness, love, unity and family from a woman's perspective. This program features traditional songs and original arrangements.

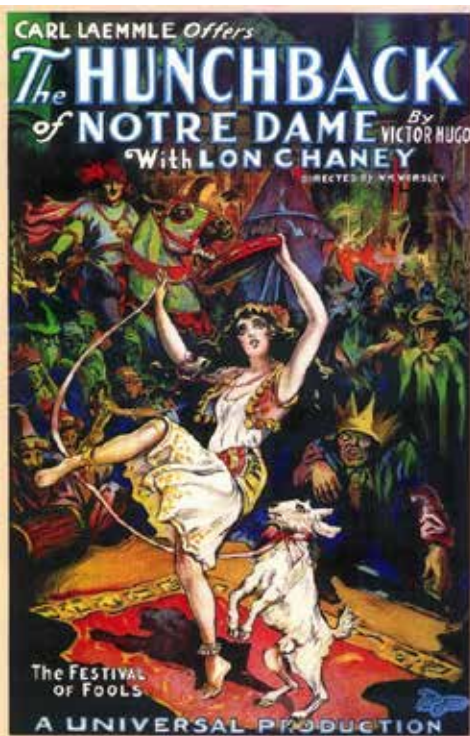


CHRISTIAN SANDS,
jazz piano

Saturday, October 21, 2023
7:30 PM

Steinway Artist and five-time Grammy Nominee,
Christian Sands is an emerging jazz force.

Christian says, "My music is about teaching the way
of jazz and keeping it alive."



JOSHUA STAFFORD,
organ
Performing with the 1923 classic
film, **THE HUNCHBACK**
OF NOTRE DAME

Sunday, October 29, 2023
3:00 PM

Pre-concert Talk 2:15 PM

Set in 15th century Paris, this 1923 silent classic set the standard for horror films. Award-winning organist Joshua Stafford brings this groundbreaking film to life with his spectacular improvisatory skill and artistry.

First prize winner of the Longwood Gardens International Organ Competition, Joshua Stafford "is a stellar musician with a seemingly effortless technique that could encompass anything. But more than that, he demonstrated music-making of the highest order." (*the Diapason*)



A close-up portrait of pianist Simone Dinnerstein. She has long, dark, wavy hair and striking blue eyes. She is looking directly at the camera with a slight smile. The background is dark and out of focus, suggesting an indoor setting like a concert hall.

SIMONE DINNERSTEIN, piano

**Sunday, November 5, 2023
3:00 PM**

"Dinnerstein is an artist of strikingly original ideas and irrefutable integrity. These attributes, combined with elegance and grace, lend her music-making its captivating beauty." (*The Washington Post*)

Dinnerstein presents a program uniquely crafted for Spivey Hall, drawing on her

uncanny ability to elicit layers of meaning from repertoire as diverse as Bach, Schubert, and Philip Glass.

"Ultimately, it is Dinnerstein's unreserved identification with every note she plays that makes her performance so spellbinding." (*The Washington Post*)



JOE ALTERMAN, jazz piano

Friday, December 1, 2023
7:30 PM

"Atlanta native Joe Alterman expresses a certain upbeat naiveté, with a broad smile and bright eyes that make you feel welcome." (*Atlanta Jazz Festival*)

"Joe Alterman is a breath of fresh air on the music scene. It's happy music with tasty meat on the bones! ...he is an inspiration to me! His piano playing, his will to

explore and his ability to swing is a joy to behold." (*Ramsey Lewis*)

"Joe Alterman combines outstanding musical technique with infectious enthusiasm for his work. I've seen him fill a room with joy as his skill at the keyboard combines seamlessly with his delightful and appealing onstage personality." (*Dick Cavett*)

CANTUS VOCAL ENSEMBLE

Sunday, December 3, 2023
3:00 PM

Ring in the holidays with the “engaging” (*The New Yorker*) low-voice ensemble Cantus, widely known for its trademark warmth and blend, innovative programming and riveting performances of music ranging from the Renaissance to the 21st century. *The Philadelphia Inquirer* called the group nothing short of “exquisite.”

Christmas with Cantus weaves together three holiday stories with time-honored carols and new classics. Blending narration and song, the program features Charles Dickens’ “A Christmas Carol” and “The Hawai’i Snowman” by Christine Lê, alongside Mark Twain’s “A Letter from Santa Claus”, offering an opportunity to reflect on the meaning and joy of the holiday season.





SPIVEY HALL CHILDREN'S CHOIR PROGRAM

In Spivey Hall's most cherished tradition, the marvelous singers of the Children's Choir Program joyfully welcome the holidays in their annual December concerts. Friday features all three choirs with a one-night-only performance by the Young Artists. An extended program on Saturday and Sunday features the

Children's Choir, the Tour Choir, and audience sing-alongs of "Hark the Herald Angels Sing" and "O Come, All Ye Faithful" with organist-in-residence Alan Morrison.

Spivey Hall Young Artists
Dr. Craig Hurley, conductor
Marcena Kinney, accompanist

Spivey Hall Children's Choir
Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Friday, December 8, 2023
7:30 PM



*Marcena Kinney, Craig Hurley,
Martha Shaw, Judy Mason*

Spivey Hall Children's Choir
Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Saturday and Sunday,
December 9 and 10, 2023
3:00 PM



ATLANTA SYMPHONY ORCHESTRA

David Coucheron, conductor and violin

Saturday, January 6, 2024
3:00 PM

***Encore! Vivaldi Four
Seasons is Back!***

Back by popular demand, ASO Concertmaster David Coucheron leads a special encore performance of Vivaldi's masterpiece.

PROGRAM

Mozart | *Divertimento in D Major, K. 125a*
Elgar | *Introduction and Allegro*
Vivaldi | *The Four Seasons*



*David Coucheron,
conductor and violin*

A full-page photograph of soprano Sondra Radvanovsky. She is smiling and posing in a long, elegant, light blue or silver gown with a dark lace bodice. The background is a classic room with blue walls and a white chair.

**SONDRA
RADVANOVSKY,**
soprano
**ANTHONY
MANOLI,** piano

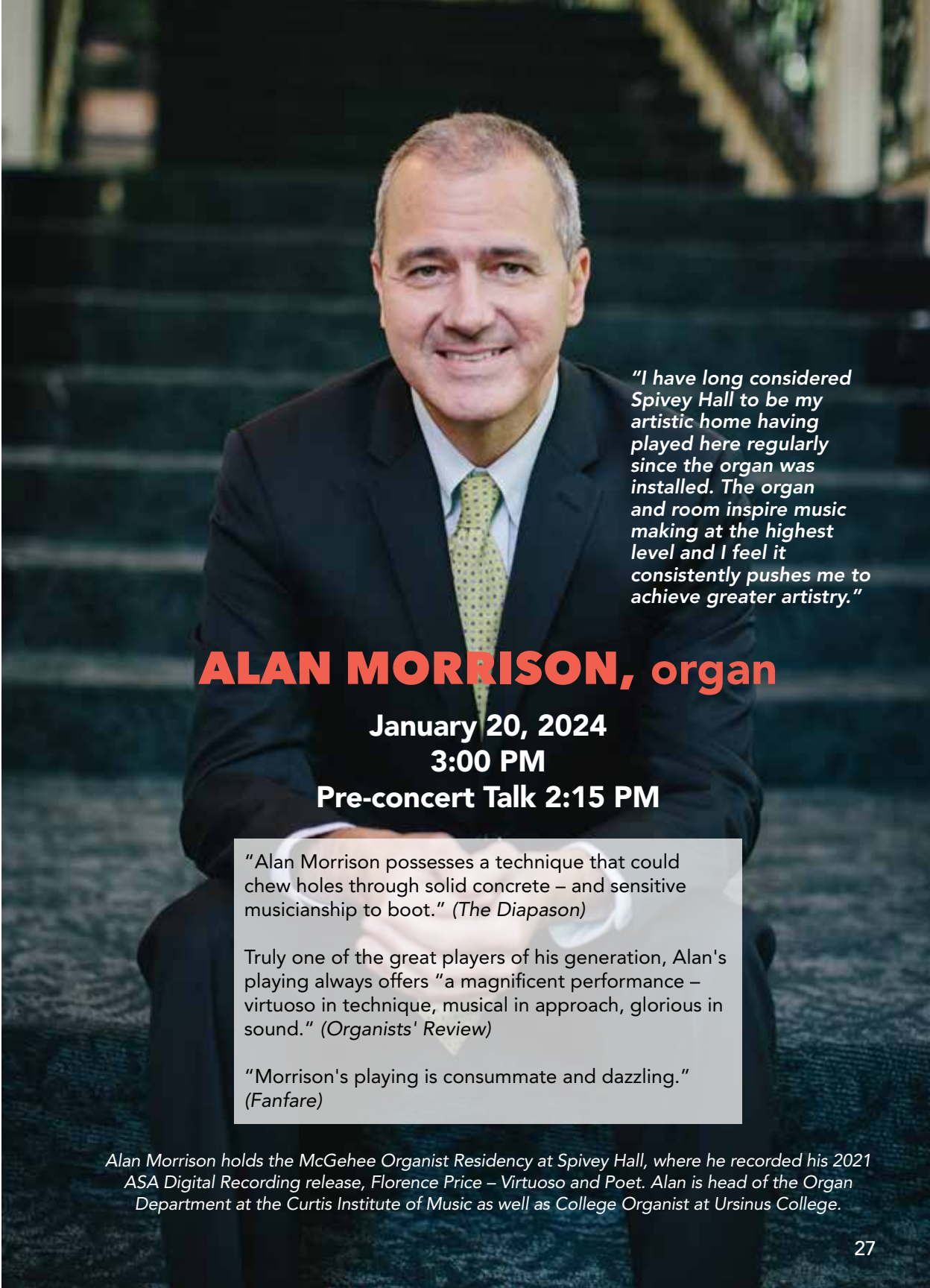
**Sunday, January 14, 2024
3:00 PM**

Pre-concert Talk 2:00 PM

Sondra Radvanovsky is truly a voice for our era, one that transcends the roles she plays and the vast repertoire of song she presents with effortless bravado and great depth of expression.

"Radvanovsky is a voice of almost immeasurable quality. It is a lustrous, dark-toned instrument, forceful in the upper register yet magnificently evocative and moving when employing softer tones." (*Operawire*)

"Radvanovsky, one of the most profoundly moving opera artists on the planet, made it (*Medea*) her own... This was by far Radvanovsky's most adventurous and riveting interpretation at the Met Opera in her storied career." (*Operawire*)



"I have long considered Spivey Hall to be my artistic home having played here regularly since the organ was installed. The organ and room inspire music making at the highest level and I feel it consistently pushes me to achieve greater artistry."

ALAN MORRISON, organ

January 20, 2024

3:00 PM

Pre-concert Talk 2:15 PM

"Alan Morrison possesses a technique that could chew holes through solid concrete – and sensitive musicianship to boot." (The Diapason)

Truly one of the great players of his generation, Alan's playing always offers "a magnificent performance – virtuoso in technique, musical in approach, glorious in sound." (Organists' Review)

"Morrison's playing is consummate and dazzling." (Fanfare)

Alan Morrison holds the McGehee Organist Residency at Spivey Hall, where he recorded his 2021 ASA Digital Recording release, Florence Price – Virtuoso and Poet. Alan is head of the Organ Department at the Curtis Institute of Music as well as College Organist at Ursinus College.



HÉLÈNE GRIMAUD,

piano

Saturday, January 27, 2024
3:00 PM

"The gentle music and quiet nostalgia of some of the most exquisitely beautiful poetry ever written flows through Hélène Grimaud's latest album."
(Gramophone)

Renaissance woman Hélène Grimaud is not just a deeply passionate and committed musical artist whose pianistic accomplishments play a central role in her life. She is a woman with multiple talents that extend far beyond the instrument she plays with such poetic expression and peerless technical control.

Her deep dedication to her musical career, both in performances and recordings, is reflected and reciprocally amplified by the scope and depth of her environmental, literary and artistic interests.

ANTHONY MCGILL, clarinet SUSANNA PHILLIPS, soprano MYRA HUANG, piano

Sunday, January 28, 2024
3:00 PM



Anthony McGill is “a captivating virtuoso on the stage, and a longtime advocate for social change extending beyond it.” (*The New York Times*)

Susanna Phillips “has the purity and bloom of a Mozart lyric soprano. Yet her voice can lift phrases with penetrating sound and deep richness.” (*The New York Times*)

Acclaimed by *Opera News* as being “among the top accompanists of her generation,” Myra Huang is “a coloristic tour de force.” (*The New York Times*)

This superb collaboration of artists features Schubert’s *Shepherd on the Rock* and a song cycle commissioned for them by the 92nd Street Y



from Baltimore composer James Lee III, *Chavah’s Daughters Speak*. Anthony performs Schubert’s *Arpeggione* and William Grant Still’s *Romance*.

CÉCILE MCLORIN SALVANT

Saturday, February 17, 2024

7:30 PM

The Late Jessye Norman described Salvant as “a unique voice supported by an intelligence and full-fledged musicality, which light up every note she sings.”

Grammy Awarded for Best Jazz Vocal Album for three consecutive albums, *The Window*, *Dreams and Daggers*, and *For One To Love*. In 2020, Salvant received the MacArthur fellowship and the Doris Duke Artist Award.





JUSTIN AUSTIN,
baritone

Sunday, February 18, 2024
3:00 PM

Pre-concert Talk 2:00 PM

"Justin Austin showed off a mighty lyric voice with dramatic flair at the Park Avenue Armory in Manhattan on Tuesday evening. Austin's tone is deep and earthy, with a firmly stitched timbre that withstands some high-octane singing." (*New York Times*)

Austin debuted at the Metropolitan Opera as Marcellus in Brett Dean's *Hamlet*, and sang the leading role of Charles Blow in *Fire Shut Up In My Bones* by Terrance Blanchard at the Lyric Opera of Chicago. He is one of the rising stars of his generation.

**"VOCALLY
IMPRESSIVE,
VERBALLY
ELEGANT,
AND DULY
SEDUCTIVE"**
Opera News

DAVID FINKEL, cello WU HAN, piano

Saturday, February 24, 2024
3:00 PM

"America's power couple of chamber music." (*The Wall Street Journal*)

"When a pair of genuine artists explodes on the stage, exuding not only glamour and theatrical flair but also superb musical insight, the audience's thrill is twofold." (*The Washington Post*)

As preeminent concert artists, David Finckel and Wu Han have a history of innovation in programming, recording, and outreach, and a commitment to

fostering young talent. Along the way, they have built audiences and shaped a new wave of musicians, igniting the industry and lifting chamber music more prominently to the national stage.

PROGRAM

Shostakovich | *Sonata for Cello and Piano in D Minor, Op. 40*

Mendelssohn | *Sonata No. 2 in D Major for Cello and Piano, Op. 58*

Grieg | *Sonata for Cello and Piano in A Minor, Op. 36*



ATLANTA'S ORGANISTS IN RECITAL, hosted by Alan Morrison

Sunday, March 3, 2024

3:00 PM

Pre-concert Talk 2:15 PM

No city in the world has a more outstanding collection of organists than Atlanta, and no finer organ exists in our region than Spivey Hall's Albert Schweitzer Memorial Organ, by Ruffatti of Padua, Italy. Spivey Hall's resident organist Alan Morrison curates and hosts this event, bringing together some of the best organists in the region to explore the extraordinary capabilities of this magnificent instrument.

Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall



ALEXANDER MALOFEEV, piano

Sunday, March 17, 2024
3:00 PM

"It is all too common for many young virtuosos to offer more flair than substance. But Alexander Malofeev is no ordinary prodigy...Rachmaninoff unfolded in multiple dimensions, with playing of fiery intensity and searching expression. Malofeev worked like a sculptor, reveling in the first movement's melodic curves and thick textures. His pearly tone made the quiet moments shimmer, and the finale sounded with a hymn-like serenity." *(Boston Classical Review)*

PROGRAM

Bach-Feinberg | *Concerto in A Minor*
Scriabin | *Prelude & Nocturne for the Left Hand, 2 Impromptus*
Medtner | *Sonata Reminiscenza*
Rachmaninoff | *selections, including Piano Sonata No.2 in B-flat Minor, Op.36*

EMANUEL AX, piano

Sunday, April 14, 2024
3:00 PM



"His greatness, his overwhelming authority as musician, technician and probing intellect emerges quickly as he plays. Within minutes, we are totally captured by his intensity and pianistic achievement." (*Los Angeles Times*)

"Mr Ax...played with youthful brio, incisive rhythm, bountiful imagination, delicacy when called for and thundering power when the piano fought back." (*The New York Times*)

Has any superlative not been used to describe Emanuel Ax's playing? Is any superlative adequate? Few musicians have graced Spivey Hall's stage as often or to as admiring an audience. We welcome him back for a unique program of Beethoven sonatas interwoven with works by Schoenberg and Webern.

PROGRAM

Schoenberg | 3 Pieces Op. 11
Beethoven | Piano Sonata No. 2 in A Major, Op. 2, No. 2
Webern | Variations for Piano, Op. 27
Schoenberg | 6 Little Pieces Op. 19
Beethoven | Piano Sonata No. 23 in F Minor, Op. 57, *Appassionata*

YING QUARTET

with **XAVIER FOLEY**, double bass

Sunday, April 21, 2024

3:00 PM

Pre-concert Talk 2:00 PM



**"PRECARIOUS
BALANCE
WHERE SHEER
AGONY AND
TRIUMPHANT
BEAUTY
INTERSECT."
*Washington Post***

Spivey Hall is delighted to present the debut performances of both the Ying Quartet and Xavier Foley, double bassist and composer. To celebrate this collaboration, Foley is writing a new work which will be paired with Dvořák's String Quintet, Op. 77.

The Ying Quartet combines brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. "Our mission has always been twofold: to make classical music a relevant and vital part of American culture in all its diversity, and to do so with the highest standards of artistic integrity."

Xavier Foley is "A dazzling player who hears borders between styles as limitations best ignored." (*Philadelphia Inquirer*)



PROGRAM

New work by Xavier Foley,
Co-commissioned by Spivey Hall
Dvořák | *String Quintet in G Major, Op. 77*

ISIDORE QUARTET

Saturday, May 4, 2024
3:00 PM
Pre-concert Talk 2:00 PM

"Exquisite poise and balance....the Isidore projected the infinite variety that Beethoven mines. Time stood still... exceptional." (*Chicago Classical Review*)

The Isidore Quartet burst on the scene with their spectacular winning performance at the 14th Banff International String Quartet Competition

in 2022, leading to debut performances with top series across North America and Europe, from Banff to the Kennedy Center to Lucerne. Formed at Juilliard, the quartet is heavily influenced by the Juilliard String Quartet and the idea of 'approaching the established as if it were brand new, and the new as if it were firmly established.'



ALAN MORRISON & FRIENDS

Sunday, May 12, 2024

3:00 PM

Pre-concert Talk 2:15 PM

Alan Morrison returns to Spivey Hall, bringing special musical friends for this popular annual event. Known for his inciteful and dynamic programming, Alan will present collaborations that highlight Spivey's magnificent instrument and its limitless ability to work with other instruments.

Alan is "visionary in his choice of colors and ability to shape music into lucid forms, and provided plenty of bravura when called for."
(Birmingham News)

"I feel Emilie Spivey's presence every time I walk through the front doors of Spivey. She was a class act in every way, and the hall is a mirror of her personality and grace."

Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall



SPIVEY HALL CHILDREN'S CHOIR PROGRAM

Spivey Hall Young Artists
Dr. Craig Hurley, conductor
Marcena Kinney, accompanist

Spivey Hall Children's Choir
Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Friday, May 17, 2024
7:30 PM

Spivey Hall Children's Choir
Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Saturday and Sunday,
May 18 and 19, 2024
3:00 PM



Craig Hurley



Marcena Kinney



Martha Shaw



Judy Mason

REGIONAL ENSEMBLES



GEORGIA MUSICALE

Sunday, September 17, 2023

3:00 PM

Our mission is to reach out to the music community, advocating for and offering new opportunities for people to enjoy classical music. GMG will provide a variety of music from Baroque to Contemporary by piano, vocal and chamber groups.



PEACH STATE OPERA

Sunday, October 1, 2023

3:00 PM

Peach State Opera is a touring company that enriches the cultural life of small communities in the Georgia region and nurtures the careers of emerging professional opera singers.



REGIONAL ENSEMBLES

The Metropolitan Opera

SOUTHEAST REGIONAL LAFFONT COMPETITION

Sunday, February 11, 2024
2:00 PM

Promising young vocalists from Georgia, North Carolina, South Carolina, and Tennessee sing opera arias before a panel of expert judges, competing to advance to the National Auditions finals on the stage of New York's famed Metropolitan Opera. An exciting highlight of every concert season, this annual event is not to be missed by opera fans. Catch a rising star!



FRANKLIN POND CHAMBER MUSIC COMPETITION AWARDS CONCERT

Sunday, May 26, 2024
4:00 PM

Metro-Atlanta middle and high-school student chamber ensembles give their victory performances in the grand finale of the Franklin Pond Chamber Music Competition. Joining in this celebratory concert are distinguished professional musicians who serve as judges in the Competition, led by artistic director Ronda Respass.



SOUTHERN CRESCENT CHORALE

Janice Folsom, artistic director
Sunday, March 10, 2024
3:00 PM

Whether performing major choral works and opera excerpts or spirituals and Broadway favorites, the Southern Crescent Chorale, conducted with passion and finesse by Janice Folsom, delights audiences with its high-quality music-making in the superb acoustics of Spivey Hall.

CLAYTON STATE UNIVERSITY DEPARTMENT OF VISUAL AND PERFORMING ARTS

Clayton State University's Division of Music, housed in the Department of Visual and Performing Arts, presents a wealth of performances by music ensembles, students, faculty, and their guest artists at Spivey Hall. Admissions to these concerts are FREE (except as indicated). To view a complete listing of concerts, please visit spiveyhall.org.



Music drama

Voice master class with Angela Brown, 2022



Cello lesson



VPA Faculty

DEPARTMENT OF VISUAL AND PERFORMING ARTS

From the 100% employment rate among CSU's Music Education graduates to the regular interaction with great artists like the Catalyst String Quartet, soprano Angela Brown and baritone Reginald Smith, Jr., music majors at Clayton State University enjoy unique opportunities for success.

Clayton State University, an accredited institutional member of the National Association of Schools of Music, offers Bachelor of Arts in Music and the Bachelor of Music in Music Education degrees.



Kevin Holly, cast member in the award-winning CSU film of the children's opera "The Prairie Dog that Met the President"



CLAYTON STATE
UNIVERSITY

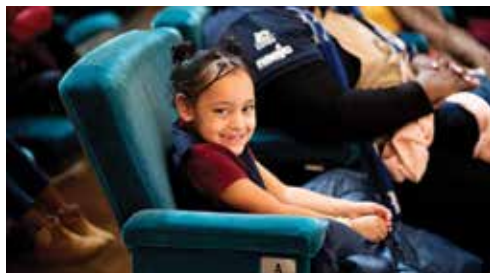
Get a behind-the-scenes look at CSU's Division of Music!

- Meet our students
- Meet our faculty
- Explore programs

See yourself making great music with us at CSU!

SPIVEY HALL EDUCATION

Hosting a variety of interactive, educational programming, Spivey Hall annually serves pre-kindergarten to professional patrons from all over Georgia through curriculum-based performances, workshops, camps, and training opportunities for students and education professionals.



FIELD TRIPS

Spivey Hall Education's 2023-2024 **Young People's Concert** season offers a world of field trips including live and livestreamed experiences for the educator who wants to balance closing the learning gap with the educational value of field trips. These inexpensive performances offer live engagement with artists who will excite and educate students.



NEW FOR THE 2023-2024!

Organ Discovery Experiences for Classrooms allow groups to experience a hands-on exploration of Spivey Hall's Albert Schweitzer Memorial Organ.

WORKSHOPS

The Spivey Hall student choral and instrumental workshops began in October 1994 under the artistic direction of the legendary conductor Robert Shaw. The multi-day programs serve metro-Atlanta music educators and their most capable students by providing them with the opportunity to work with renowned choral and instrumental directors. Scholarships are available for students in need.



SPIVEY HALL EDUCATION spiveyhall.org/education
spiveyhalleducation@clayton.edu (678) 466-4491

**Spivey Hall Honor Chamber
Orchestra Workshop
November 2-3, 2023**

**Spivey Hall Elementary
Honor Choir Workshop
March 9, 2024**

SUMMER MUSIC CAMP

The **Spivey Hall Summer Music Camp** is a fun, week-long day camp for boys and girls entering grades 4 through 7. This camp creates a community of young people who enjoy making music with others and want to become better singers and musicians. Participation is open to students with and without previous music experience. The camp emphasizes total musical development through a broad range of activities culminating in a free public concert in Spivey Hall!
Spivey Hall Summer Music Camp
June 3-7, 2024, 9 AM - 3 PM daily.

TRAINING

Dedicated to excellence, the **Spivey Hall Children's Choir Program**, under the artistic direction of **Dr. Martha Shaw**, offers professional-level instruction in vocal technique, music theory, sight singing, ear training, and presentation as well as exposure to a variety of choral styles. Involvement also enhances young people's lives, helping them to develop qualities of self-reliance, personal integrity, responsibility, compassion, and confidence. Comprised of both male

and female students, this treble choir program is for soprano and alto singers. For complete concert information, see the season calendar on pgs 48-51.

Spivey Hall Children's Choir Program

Auditions for the 2024-2025 school year will be held in the spring of 2024 for boys and girls ages 10-13. Members rehearse each Monday evening from 6:45 to 8:15 PM at Spivey Hall. For more information about the Spivey Hall Children's Choir Program, call (678) 466-5566, or email spiveyhallchildrenschoir@clayton.edu.



SPIVEY HALL EDUCATION

Sponsored by the Spivey Hall Friends, **Master Classes** are led by internationally acclaimed artists with a desire to encourage others in their field. Master classes can enhance a performer's understanding of music and are suitable for all music lovers seeking a deeper appreciation for how performers bring great music to life. Auditors are welcome.

EDUCATORS

Throughout the year, Spivey Hall offers multi-day **Professional Development** opportunities. Current offerings are incorporated into existing events such as Spivey Hall's student choral and instrumental workshops. Individuals wishing to request a specific workshop



or instructor to be considered for future professional development workshops should contact Spivey Hall Education. Visit our website to learn more about Georgia Educator discounts and our annual Educator Appreciation Concert. Through the generosity of the Chaparral Foundation and the Spivey Hall Friends, Spivey Hall Education has produced the award-winning video *The King of Instruments*, suitable for **Distance Learning**. This free resource features three 10-minute videos centered on the history, science, and artistry of the pipe organ with accompanying online study guides correlated to 4th grade curriculum standards. For access, contact Spivey Hall Education.

SPIVEY HALL EDUCATION spiveyhall.org/education
spiveyhalleducation@clayton.edu (678) 466-4491

EDUCATION VOLUNTEERS

Volunteer at Spivey Hall!

Whether welcoming parents and students to a workshop, ushering a group of school children to their seats, or performing many other vital tasks, volunteers are a key part of the success of any arts organization. Spivey Hall Education has a variety of opportunities to offer.



EDUCATION GIFTS

Annual gifts to the **Spivey Hall Education Fund** or **Children's Choir Program Fund** sustain the excellence and accessibility of our programs that serve metro Atlanta students and educators each season, through ticket assistance to Title I schools to access Young People's Concerts, student scholarships to participate in honor workshops or summer music camp, and need-based assistance for singers in the Spivey Hall Children's Choir Program. Donations of any amount are gratefully received. To make a donation, please visit spiveyhall.org, and click "Donate" or call (678) 466-4486 to learn about sponsorship opportunities.

CALENDAR

AUGUST 2023

Clayton State University Music Faculty Showcase

Sunday, August 27, 2023
3:00 PM
Free

SEPTEMBER 2023

Georgia Musicales

Sunday, September 17, 2023
3:00 PM
Free

Season 33 Opening Celebration

Inon Barnatan, piano
Sunday, September 24, 2023
3:00 PM
Subscribers \$64/\$40

OCTOBER 2023

Peach State Opera

Sunday, October 1, 2023
3:00 PM
\$30*

Clayton State University Division of Music Choral Invitational

Thursday, October 5, 2023
All Day
Free

Johannes Moser, cello Marc-André Hamelin, piano

Saturday, October 7, 2023
3:00 PM
Pre-concert Talk 2:00 PM
Subscribers \$56/\$35

Nobuntu

Friday, October 13, 2023
7:30 PM
Subscribers \$40/\$25

Spivey Hall District Honor Choir

Friday, October 20, 2023
7:30 PM

Christian Sands, jazz piano

Saturday, October 21, 2023
7:30 PM
Subscribers \$48/\$30

Clayton State University Southern Crescent Symphony Orchestra

Dr. Richard Bell, conductor
Tuesday, October 24, 2023
7:30 PM
\$10 adults/\$5 students*

The Hunchback of Notre Dame Joshua Stafford, organ

Sunday, October 29, 2023
3:00 PM
Pre-concert Talk 2:15 PM
Subscribers \$40/\$25

NOVEMBER 2023

Spivey Hall Chamber Orchestra

Friday, November 3, 2023
7:30 PM
\$5

Simone Dinnerstein, piano

Sunday, November 5, 2023
3:00 PM
Subscribers \$52/\$33

Clayton State University Intercollegiate Treble Choral Festival

Tuesday, November 7, 2023
All Day
Free

Clayton State University Clayton Community Big Band

Tuesday, November 28, 2023
7:30 PM
Free

Clayton State University Division of Music Curated Recital

Wednesday, November 29, 2023
11:00 AM
Free

Single Tickets On Sale August 1, 2023

Visit [SPIVEYHALL.ORG](https://spiveyhall.org) for updated event information

CALENDAR

Clayton State University Christmas @ Clayton State

Dr. Richard Bell, conductor
Dr. Sean Vogt, conductor
Thursday, November 30,
2023
7:30 PM
Free

DECEMBER 2023

Joe Alterman, jazz piano

Friday, December 1, 2023
7:30 PM
Subscribers \$40/\$25

Cantus

Sunday, December 3, 2023
3:00 PM
Subscribers \$52/\$33

Clayton State University Clayton Community Big Band

Monday, December 4, 2023
7:30 PM
Free

Southern Crescent Youth Orchestra

Tuesday, December 5, 2023
7:30 PM
Free

Clayton State University Music Preparatory School Recitals

Thursday, December 7, 2023
5:30 PM & 7:30 PM
Free

Spivey Hall Young Artists

Dr. Craig Hurley, conductor
Marcena Kinney,
accompanist

Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Friday, December 8, 2023
7:30 PM
Subscribers \$20

Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Saturday and Sunday,
December 9 and 10, 2023
3:00 PM
Subscribers \$20

JANUARY 2024

The Atlanta Symphony Orchestra Vivaldi's Four Seasons & More

Saturday, January 6, 2024
3:00 PM
Subscribers \$48/\$30

Sondra Radvanovsky, soprano

Anthony Manoli, piano
Sunday, January 14, 2024
3:00 PM
Pre-concert Talk 2:00 PM
Subscribers \$64/\$40

Alan Morrison, organ

Saturday, January 20, 2024
3:00 PM
Pre-concert Talk 2:15 PM
Subscribers \$40/\$25

Hélène Grimaud, piano

Saturday, January 27, 2024
3:00PM
Subscribers \$64/\$40

■ PRESENTED BY SPIVEY HALL

■ PRESENTED BY SPIVEY HALL EDUCATION

■ PRESENTED BY CLAYTON STATE UNIVERSITY'S DEPARTMENT OF VISUAL AND PERFORMING ARTS

■ REGIONAL CONCERTS & CO-PRESENTATIONS

*Subscriber pricing: Subscriber/
Educator & Student Subscriber
(Single tickets go on sale
August 1, 2023)*

**Free for CSU students, faculty
& staff with Laker Card. Tickets
required.*

Visit [SPIVEYHALL.ORG](https://spiveyhall.org) for updated event information

CALENDAR

Anthony McGill, clarinet
Susanna Phillips, soprano
Myra Huang, piano

Sunday, January 28, 2024
3:00 PM
Subscribers \$48/\$30

FEBRUARY 2024

The Metropolitan Opera
Laffont Competition

Southeast Region

Sunday, February 11, 2024
2:00 PM
Subscribers \$32

Cécile McLorin Salvant,
jazz vocals

Saturday, February 17, 2024
7:30 PM
Subscribers \$48/\$30

Justin Austin, baritone

Sunday, February 18, 2024
3:00 PM
Pre-concert Talk 2:00 PM
Subscribers \$48/\$30

David Finkel, cello
Wu Han, piano

Saturday, February 24, 2024
3:00 PM
Pre-concert Talk 2:00 PM
Subscribers \$60/\$38

Clayton State University
Faculty Recital

Kurt-Alexander Zeller, tenor
Michiko Otaki, piano
Sunday, February 25, 2024
3:00 PM
Free

MARCH 2024

Atlanta's Organists
in Recital

Hosted by Alan Morrison
Sunday, March 3, 2024
3:00 PM
Pre-concert Talk 2:15 PM
Subscribers \$40/\$25

Spivey Hall Elementary
Honor Choir

Dr. Craig Hurley, conductor
Saturday, March 9, 2024
3:30 PM
\$5

Southern Crescent Chorale

Janice Folsom, artistic director
Sunday, March 10, 2024
3:00 PM
\$20 adults/\$10 students

Clayton State
University Orchestra
Southern Crescent
Symphony Orchestra

Dr. Richard Bell, conductor
Thursday, March 14, 2024
7:30 PM
\$10 adults/\$5 students*

Clayton State University
Division of Music
Faculty Recital

Francisca Maxwell, soprano
Elena Dorozhkina, piano
Saturday, March 16, 2024
7:30 PM
Free

Alexander Malofeev, piano

Sunday, March 17, 2024
3:00 PM
Subscribers \$48/\$30

Clayton State University
Division of Music
Mu Phi Epsilon & Friends

Saturday, March 23, 2024
7:30 PM
Free

APRIL 2024

Clayton State University
Music Drama Production

Friday, April 5 and 6, 2024
7:00 PM
\$10 adults/\$5 students*

Emanuel Ax, piano

Sunday, April 14, 2024
3:00 PM
Subscribers \$64/\$40

Ying Quartet
Xavier Foley, double bass

Sunday, April 21, 2024
3:00 PM
Pre-concert Talk 2:00
Subscribers \$52/\$33

Visit [SPIVEYHALL.ORG](https://spiveyhall.org) for updated event information

CALENDAR

Clayton State University Division of Music Curated Recital

Wednesday, April 24, 2024
11:00 AM
Free

Clayton State University Spivey Hall Masterworks Finale

Sunday, April 28, 2024
3:00 PM
Free

Clayton State University Clayton Community Big Band

Monday, April 29, 2024
7:30 PM
Free

Clayton State University Youth Orchestra

Tuesday, April 30, 2024
7:30 PM
Free

MAY 2024

Clayton State University Music Preparatory School Recitals

Thursday, May 2, 2024
5:30 PM & 7:30 PM
Free

Isidore Quartet

Saturday, May 4, 2024
3:00 PM
Pre-concert Talk 2:00 PM
Subscribers \$48/\$30

Alan Morrison & Friends

Alan Morrison, organ
Sunday, May 12, 2024
3:00 PM
Pre-concert Talk 2:15 PM
Subscribers \$40/\$25

Spivey Hall Young Artists

Dr. Craig Hurley, conductor
Marcena Kinney,
accompanist

Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Friday, May 17, 2024
7:30 PM
Subscribers \$20

Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Saturday and Sunday,
May 18 and 19, 2024
3:00 PM
Subscribers \$20

Franklin Pond Chamber Music Competition Awards Concert

Sunday, May 26, 2024
4:00 PM
Free

JUNE 2024

Spivey Hall Music Camp

Monday, June 3 thru
Friday, June 7, 2024



■ PRESENTED BY
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■ REGIONAL
CONCERTS &
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*Subscriber pricing: Subscriber/
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**Free for CSU students, faculty
& staff with Laker Card. Tickets
required.*

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BOX OFFICE INFORMATION

BOX OFFICE HOURS

The Spivey Hall Box Office is open weekdays from 9:00 AM to 5:00 PM and one hour before each ticketed performance.

ONLINE TICKETING AT spiveyhall.org

Spivey Hall offers online ticket purchases. A credit card is needed for these transactions and a per-ticket convenience fee will apply for online ticket purchases.

REFUNDS, CREDITS & EXCHANGES

Except in rare cases of concert cancellations, Spivey Hall does not issue ticket refunds.

Credits and exchanges are available only if tickets are returned to the Box Office a minimum of 72 hours in advance of the scheduled performance, during regular business hours. Credits must be redeemed no more than one year from issue date. If not redeemed, the credits will expire.

SPECIAL DISCOUNTS

Spivey Hall offers discounts to groups, educators, and students. Please refer to the website or call the Spivey Hall box office to find out more.

GIFT CERTIFICATES

Gift certificates, redeemable for any Spivey Hall event with no expiration date, may be purchased in any denomination upon request.

ACCESSIBILITY & PARKING

Parking is free and located directly in front of Spivey Hall. Spivey Hall is fully wheelchair accessible. So that we may comply with your needs, please notify the Box Office of any special seating requirements when making your order. Seating for the physically challenged is available on a limited basis. Spivey Hall has assisted listening devices available at all performances. To obtain this document in an alternate format or to request accommodations for a disability other than wheelchair seating, please contact Clayton State University Disability Services at (678) 466-5445.



ORDER FORM

Priority seating deadline for subscribers: June 15, 2023

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| | 10 | | | = | |
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Subscribe online at spiveyhall.org

Call the Spivey Hall box office for questions or assistance with sales tax.

Comments and Suggestions:

Single Tickets on sale August 1, 2023

ORDER FORM

Priority seating deadline for subscribers: June 15, 2023

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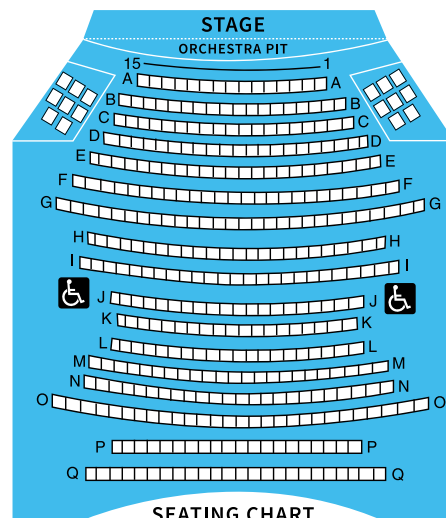
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Clayton State University
2000 Clayton State Blvd.
Morrow, GA 30260

ORDER BY PHONE:

(678) 466-4200

ORDER ONLINE:

spiveyhall.org



DIRECTIONS TO SPIVEY HALL

FROM I-75

- Take I-75 to exit #233 (15 miles south of downtown Atlanta)
- Turn left onto S.R. 54
- Drive approximately 1.5 miles to Clayton State Boulevard
- Turn right into the CSU main entrance
- At the first stop light (North Lee Street), turn right
- Turn left at the next street (Simpson Drive), which leads directly to Spivey Hall

FROM I-285 AND I-675

- Take I-285 to I-675
- Take exit #5 (Ellenwood)
- Turn west onto Forest Parkway
- Turn left at the third light onto North Parkway
- North Parkway becomes North Lee Street
- Turn left on Simpson Drive, which leads directly to Spivey Hall





SPIVEY HALL

Clayton State University
2000 Clayton State Blvd.
Morrow, GA 30260

PURCHASE YOUR TICKETS TODAY!

- Priority seating deadline for subscribers is June 15, 2023
- Single tickets on sale August 1, 2023
- Order single tickets and subscriptions online at spiveyhall.org
(678) 466-4200

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This Season ...

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The Hunchback of Notre Dame

SONDRA RADVANOVSKY

HÉLÈNE GRIMAUD

CÉCILE MCLORIN SALVANT

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XAVIER FOLEY

And more ...