



2024/25 Season

Discover the
Spivey Difference

34





Dear Friends,

I am delighted to extend a warm welcome to each of you as we embark on Spivey Hall’s 34th Season with this inspiring collection of concerts. From our much-anticipated opening day with phenomenal pianist Daniil Trifonov to the opportunity to sit mere feet away from Renée Fleming, from incomparable organ performances with our own Alan Morrison and others to stirring jazz nights, this season will renew our sense of wonder at the creative capacity of the human spirit.

The magnificence of Spivey Hall—its famed acoustics, glorious Ruffatti organ and pianos, and intimate setting—ensures that the world’s finest artists are eager to perform on our stage. With such an abundance of amazing talent out there, however do we choose which artists to invite? It is my great pleasure to allow you, our esteemed patrons, to be our guide. One of the true luxuries of Spivey Hall is its capacity to kindle rich personal relationships. I treasure my conversations with you. We are always listening, striving to turn your wishes into concerts. And you in turn, through your magnificent support of all our programming, ensure this great institution thrives. We are here for you, and we are here because of you.

If you are new (or new-ish) to Spivey Hall, I hope this year will be your moment to take the plunge as a subscriber and donor. Any four concerts you choose make a subscription, with all the discounts and benefits that brings. Your gift of \$50 or more makes you a Friend of Spivey Hall, the vital group of music lovers at the heart of Spivey Hall. To our devoted supporters, I offer my most sincere gratitude. Your gifts, along with the steadfast support of the Walter and Emilie Spivey Foundation and the ongoing generosity of Clayton State University, are the driving force that allows Spivey Hall to be one of the great concert halls of the world.

One major focus of Spivey Hall right now is the expansion of our work in the community. Beyond our Spivey Series lies a world of programming for children and families, talented young players and singers, CSU students, community music organizations, groups with special needs, church and retirement groups, and so many more. With the help of our marvelous staff and the support of CSU President Dr. Georj L. Lewis, Spivey Hall is a dynamic hub committed to cultivating a love for music across all ages and backgrounds.

This season begins a new era in the life of the Spivey Hall Children’s Choir as we welcome a new Artistic Director and Assistant Director (Accompanist) and give special thanks to Martha Shaw and Judy Mason for three decades of artistic leadership and dedication to our young singers.

Get ready to immerse yourself in the sublime sounds and extraordinary performances of Spivey Hall’s 34th Season. Thank you for being an integral part of this musical journey, and I look forward to sharing this extraordinary experience with all of you.

Katie Lehman,
Executive and Artistic Director

Celebrating 34 Years of Spivey Hall Friends



We invite you to join Spivey Hall Friends, a distinguished group of donors committed to upholding the legacy and vision of Walter and Emilie Spivey. Your generous support ensures that the extraordinary music and programming of Spivey Hall endures for future generations.

Special Thanks to our Season Sponsors

The Walter and Emilie Spivey Foundation
Barney M. Franklin and Hugh W. Burke Charitable Fund

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To learn more about supporting our musical mission, visit spiveyhall.org/donate.
Thank you for your generous support.

SPIVEY SERIES

Season Opening
Celebration

Dear Spivey Hall Family,

One of the great joys of my first year as President of Clayton State University has been attending the incredible performances at Spivey Hall. I am pleased to witness the continued collaboration between CSU students and faculty with the Spivey Hall team, highlighting the vibrant connection between the university and this cultural gem. Spivey Hall undeniably stands as the heart of our campus, and it brings me immense delight to witness the remarkable accomplishments we are achieving together.

I would like to extend my commendation to Katie Lehman, Spivey Hall's Executive and Artistic Director, for the exceptional level of artistry she and her team bring to the stage. Not only is the artistry superb, but they have also successfully increased donations and expanded the reach to new audiences. The education programs, now open to seniors and other groups, have played a pivotal role in welcoming diverse members of the community to our campus. The vibrancy at Spivey Hall is truly exciting, and I am eagerly anticipating the upcoming season.

As I hope you have had the opportunity to experience, some of the artistry at Spivey Hall is crafted by our own students and faculty. They enjoy a unique opportunity to rehearse and perform on one of the world's most renowned stages. Events such as the Clayton State University Orchestra, Big Band, Chorus, and the annual Music Drama, along with faculty and guest recitals, showcase the immense talent within the CSU Department of Music. It's noteworthy that the department continues its record of placing 100% of its graduating students. Beyond our university, the impact of our educational initiatives extends to more than 5,000 students attending Spivey Hall's Young People's Concerts each year, and the Spivey Hall Children's Choir Program draws families from 19 Georgia counties.

I extend my sincere appreciation to the Spivey Hall Friends, our patrons, and donors, with special recognition to the Walter and Emilie Spivey Foundation and its trustees. Additionally, a heartfelt thank you goes to the Spivey Hall staff for their unwavering passion, dedication, and commitment to upholding the highest standards. I look forward to seeing you soon at Spivey Hall.



Dr. Georj L. Lewis
President, Clayton State University



“Few artists have burst onto the classical music scene in recent years with the incandescence of pianist Daniil Trifonov.”

– *The New York Times*



“He is without question the most astounding pianist of our age.”

– *The Times of London*

Daniil Trifonov

Sunday, October 13, 2024
3:00 pm

TCHAIKOVSKY | Sonata in C-Sharp Minor

CHOPIN | Selected Waltzes

BARBER | Sonata

TCHAIKOVSKY/PLETNEV | Suite from *The Sleeping Beauty*, Op. 66

Perhaps the greatest pianist of our age, Daniil Trifonov has made a spectacular ascent in the classical music world as a solo artist, champion of the concerto repertoire, chamber and vocal collaborator, and composer. Combining consummate technique with rare sensitivity and depth, the Grammy® Award-winning pianist's performances are a perpetual source of awe. His Spivey Hall debut is a rare opportunity to hear Trifonov in the U.S.

The Atlanta Symphony Orchestra



Earl Lee, conductor
Elizabeth Koch Tiscione, oboe

Saturday, October 20, 2024
3:00 pm

The Atlanta Symphony Orchestra, led by Earl Lee, 2022 winner of the Sir Georg Solti Conducting Award, brings a "grand tour" program that takes us across Europe. Haydn's final symphony, the "London", was written in a time of great happiness and success. Parisian composer Jean Françaix tours the floral hours of botanist Carl Linnaeus with the gorgeous sound of ASO Principal Oboist, Elizabeth Koch Tiscione. Mendelssohn takes us along for his year of travel from Venice to Naples. This program is filled with the sunny warmth of places we dream of visiting.

HAYDN | Symphony No.104, "London"
FRANÇAIX | *L'horloge de flore (The Flower Clock)*
Elizabeth Koch Tiscione, oboe
MENDELSSOHN | Symphony No.4, "Italian"



Adam W. Sadberry, flute
Nathan Cheung, piano

Sunday, October 27, 2024
3:00 pm

One of *The Washington Post's* 23 for '23 artists to watch, flutist Adam W. Sadberry is shaping a distinctive career with his creativity, vibrancy, and conscious citizenship both on and off stage. A winner of Concert Artists Guild's 2021 Victor Elmaleh Competition, he has made debuts with Chamber Music Detroit, Newport Classical, Scottsdale Performing Arts, and more. Sadberry made his debut at Merkin Hall in New York City in March 2023.

Sadberry presents a program of musical journalism, highlighting the story of his grandfather, Civil Rights journalist L. Alex Wilson, who covered the murder of Emmett Till, the Montgomery Bus Boycott, and the integration of Central High School in Little Rock, Arkansas. The program includes the 2023 commission, *not running*, by Dameun Strange, highlighting the bravery of his grandfather's journalism, alongside works by William Grant Still, Valerie Coleman, Coleridge-Taylor Perkinson, and others.



“...one of the world’s greatest contemporary organists...”

-The New York Times

David Briggs, organ *The Phantom of the Opera* (1925 film) Silent film accompanied by live organ improvisation

Friday, November 1, 2024
7:30 pm

Concert organist and world-class improviser David Briggs offers an extraordinary experience of this Lon Chaney classic film, bringing characters and stories to life through intricately interwoven musical themes.

Known for his unbridled virtuosity and passion for making organ music vibrant and accessible to a wide and diverse audience, Briggs is one of the most sought-after concert organists of his generation. He has recorded more than 40 CDs, winning critical acclaim in publications such as *Gramophone*, and *BBC Music Magazine*. Briggs is currently Artist-in-Residence at the Cathedral Church of St. John the Divine in New York City.



“The essence of Calidore is just how centered it is. It does not give the impression of risk-taking but risk-absorbing.”

- The Los Angeles Times



“Montero’s playing has everything: crackling rhythmic brio, subtle shadings, steely power in climactic moments, soulful lyricism in the ruminative passages, and, best of all, unsentimental expressivity.”

- The New York Times

Calidore String Quartet with Gabriela Montero, piano

Sunday, November 3, 2024
3:00 pm; Pre-Concert Talk 2:00 pm

BEETHOVEN | String Quartet No. 5 in A Major, Op. 18

MONTERO | Piano Quintet

DVOŘÁK | Piano Quintet No. 2 in A Major, Op. 81

Nominated for a BBC Music 2024 Chamber Award, the Calidore String Quartet is recognized as one of the world’s foremost interpreters of a vast chamber music repertoire. Beethoven’s bright early quartet opens this program, and the Montero premiere is followed by Dvořák’s Piano Quintet, one of the greatest works of the genre, capturing his Czech heritage in a rich tapestry of melodies and dances.



“A compelling,
sparkling virtuoso.”
– *Boston Music Intelligencer*

“Michelle Cann is exquisite in
both the Liszt-like technical
sparkle and probing humanity
of Price’s writing.”
– *The Philadelphia Inquirer*



Michelle Cann, piano

Sunday, November 10, 2024
3:00 pm

CHOPIN | Ballade No. 3 in A-flat Major, Op. 47

JOEL THOMPSON | *My Dungeon Shook: Three American Preludes*

GINASTERA | Piano Sonata No. 1

PRICE | Sonata in E Minor

LISZT | Mephisto Waltz No. 1, S. 514

Nationally acclaimed pianist Michelle Cann has garnered a reputation as one of classical music’s foremost interpreters. Lauded as “technically fearless with... an enormous, rich sound” (*La Scena Musicale*), Michelle Cann won a 2023 Grammy® Award and was the recipient of the 2022 Sphinx Medal of Excellence. Now the Eleanor Sokoloff Chair in Piano Studies at The Curtis Institute, Cann performs with major orchestras around the world, including the Atlanta Symphony Orchestra.

“All mellifluously and
flawlessly performed.”

– *The Times*



“Seamless blend and
pitch-perfect, liquid tone.”

– *The Washington Post*

The King’s Singers

Sunday, November 17, 2024
3:00 pm

The King’s Singers, who have represented the gold standard in a cappella singing for over 50 years, return to Spivey Hall. Renowned for their unrivaled technique, versatility, and skilled performances, their consummate musicianship draws both on the group’s rich heritage and its pioneer spirit to create an extraordinary wealth of original works and unique collaborations.

The library of unique “close harmony” songs has sat right at the heart of The King’s Singers repertoire since the group was founded in 1968. The program is a unique, comical, and moving chronological tour through some of the most famous and joyful music in their repertoire.

Spivey Hall Children's Choir



One of Spivey Hall's greatest treasures, the award-winning Spivey Hall Children's Choir Program brings joy and beauty to the holiday season with a program of new and favorite works. Friday evening features all three choirs, including our Young Artists, while on Saturday and Sunday, the Children's Choir and Tour Choir take the stage. To learn more, visit spiveyhall.org/choir.

Holiday Concert – A Beloved Tradition

Friday, December 6, 2024 | 7:30 pm
Saturday, December 7, 2024 | 3:00 pm
Sunday, December 8, 2024 | 3:00 pm

Featuring...

Spivey Hall Young Artists
Spivey Hall Children's Choir
Spivey Hall Tour Choir

"Supreme talent...
a poetess and
purely expressive
artist like no
other,"
- *All About Jazz*



"It is possible to
gaze, spellbound
by Nicole Zuraitis,
as she turns her
entire being into an
instrument."
- *Broadway World*



Nicole Zuraitis

Saturday, December 14, 2024
7:30 pm

Enjoy the spirit of the season with the Grammy® Award-winning jazz singer-songwriter, pianist and arranger, Nicole Zuraitis. Based in New York, Nicole is the winner of the 2021 American Traditions Vocal Competition Gold Medal.

With a "heart as big as her remarkable voice," (*Jazz Police*), Nicole has positioned herself as one of the top artists and "prolific songwriters" (*Broadway World*) to watch in jazz and beyond.

Atlanta Symphony Orchestra



“Every time I play Vivaldi’s *Four Seasons*, I’m reminded of its simple beauty. It’s an old piece, but I think it resonates with the audience because it’s so easy to understand what he is depicting. I love *The Four Seasons* -- it’s some of the most beautiful music ever written.”

- David Coucheron



David Coucheron, conductor and violin

Saturday, January 11, 2025
3:00 pm

The Atlanta Symphony Orchestra returns to perform Vivaldi’s *Four Seasons*, along with Dvořák’s *Serenade for Strings*. Featuring Atlanta Symphony Orchestra Concertmaster David Coucheron, this has become a beloved annual event at Spivey Hall, and we look forward to another incredible performance from our own ASO.

DVOŘÁK | *Serenade for Strings*, Op.22
VIVALDI | *The Four Seasons*



“Barton, versatile and big-hearted, catching any shred of wit or sorrow, responds to the music’s every need, each syllable crystal clear.”

- *The Guardian*

Jamie Barton, soprano; Matt Lipman, viola;
Tamar Sanikidze, piano

Saturday, January 19, 2025
3:00 pm; Pre-Concert Talk 2:00 pm

CLARA SCHUMANN | *Lieder No. 6*, Op. 13
BRAHMS | *Sonata No. 2*, Op. 120
JOEL THOMPSON | *New Piece* (2024) World Premiere
BRAHMS | *Zwei Gesänge*, Op. 91

Georgia-born mezzo-soprano and 2022 Grammy® nominee for Best Classical Solo Vocal Album, Jamie Barton returns to Spivey Hall in this program beautifully crafted with stellar artistic collaborators, featuring a world premiere work by Atlanta native, the Emmy Award-winning composer, Joel Thompson, who has had works performed by the Atlanta Symphony Orchestra, Tallahassee Symphony Orchestra, Atlanta Master Chorale, and many more.

Featuring Mezzo and viola, this program revels in the glory of the middle voice and features the only work of vocal chamber music by Brahms, the two lush Op. 91 songs for voice, viola, and piano.

Alan is “visionary in his choice of colors and ability to shape music into lucid forms and provided plenty of bravura when called for.”

- Birmingham News



Alan Morrison, organ

Sunday, January 25, 2025
3:00 pm, Pre-Concert Talk 2:15 pm

“I look forward to another beautiful season of music at Spivey Hall, performing on my beloved Ruffatti organ. The organ and the hall inspire the highest level of music-making.”

Alan Morrison holds the McGehee Organist Residency at Spivey Hall, where he recorded his 2021 ASA Digital Recording release, Florence Price – Virtuoso and Poet. Alan is head of the Organ Department at the Curtis Institute of Music as well as College Organist at Ursinus College.



“Soulful Honey to the Ears.”

- NPR



Ranky Tanky

Saturday, February 15, 2025
7:30 pm

The Grammy® Award-winning, Charleston, SC-based quintet performs timeless music born from the Gullah culture of the Southeastern Sea Islands. Their debut album soared to the number-one position on the charts. Playful game songs, ecstatic shouts, and heartbreaking spirituals inspired by the Gullah tradition.

Quentin Baxter / Drums and Percussion
Kevin Hamilton / Bass
Quiana Parler / Vocalist
Clay Ross / Guitar and Vocals
Charlton Singleton / Trumpet and Vocals



“This music begins in a time almost two centuries ago when people had a profound connection to the beauty of nature. Now, we see the effects of our activity, and the fragility of our environment.”

–Fleming



Renée Fleming

Saturday, February 22, 2025
3:00 pm

The incomparable Renée Fleming returns to Spivey Hall to perform works from her recent album, *Voice of Nature*, inspired by the solace of hiking near her Virginia home. The music explores the connection to the natural world in Romantic era songs and highlights the peril and fragility of the planet today.

The backdrop to the performance is an original video by the National Geographic Society. The recital will include music by Caroline Shaw, Gabriel Fauré, Maurice Ravel, Franz Liszt, Edvard Grieg, Jerome Kern, Hazel Dickens, George Frideric Handel, Nico Muhly, Joseph Canteloube, Maria Schneider, Bjork, Sergei Rachmaninoff, Howard Shore, Kevin Puts, and Burt Bacharach / Hal David.

Atlanta's Finest Organists in Recital Hosted by Alan Morrison

Saturday, March 1, 2025
3:00 pm, Pre-Concert Talk 2:15 pm

No city in the world has a more outstanding collection of organists than Atlanta, and no finer organ exists in our region than Spivey Hall's Albert Schweitzer Memorial Organ, by Ruffatti of Padua, Italy. Alan Morrison curates and hosts this event, bringing together some of the best organists in the region to explore the extraordinary capabilities of this magnificent instrument.

“...eloquent, full-blooded playing... The four players offer a beautiful blend of individuality and accord.”

- *BBC Music Magazine*



“Giltburg’s singing line, variety of touch and broad dynamic palette capable of great surges of energy.”

- *Washington Post*

Escher String Quartet with Boris Giltburg, piano

Sunday, March 9, 2025

3:00 pm; Pre-Concert Talk 2:00

The Escher String Quartet, which has received acclaim for its profound musical insight and rare tonal beauty, will be joined by Boris Giltburg, a pianist lauded across the globe as deeply sensitive, insightful, and a compelling interpreter.

Giltburg offers Beethoven’s visionary final sonata, and the Escher String Quartet presents Bartók’s harmonically complex third quartet. Concluding with the epic Brahms F-Minor Quintet, often called the crown of his chamber music.

BEETHOVEN | Piano Sonata in C Minor, Op. 111

BARTÓK | String Quartet No. 3 in C-sharp Minor

BRAHMS | Piano Quintet in F Minor, Op. 34



“The maturity and sophistication of her thoughtful interpretations would be the pride of any pianist twice her age.”

- *Gramophone*



Elisabeth Brauss, piano

Saturday, March 15, 2025

3:00 pm

German pianist Elisabeth Brauss is quickly establishing herself as one of the most versatile musicians of her generation. She appears regularly at London’s Wigmore Hall, has performed with the Finnish Radio Symphony, The Hallé, BBC Symphony, BBC Scottish Symphony, and in 2021 made her debut at the BBC Proms. This season she will make her Spivey Hall debut.

Ms. Brauss shows her command of a vast range of repertoire, with Bach’s early Capriccio, Beethoven’s farewell sonata on the eve of Napoleon’s invasion of Vienna, the rarely heard last fantastical work of Schumann, and Prokofiev’s “Stalingrad” sonata of 1943.

BACH | Capriccio in B-flat Major, BWV 992

BEETHOVEN | Sonata No. 26 in E-flat Major, Op. 81a, “Les Adieux”

SCHUMANN | *Ghost Variations*

PROKOFIEV | Sonata No. 7 in B major, Op. 83

“A UOGB concert is a genre-bending array of musical covers that spans Wagner’s *The Ride of the Valkyries* to the Sex Pistols *Anarchy in the UK*.”

- *The New York Times*



“The UOGB orchestra is happy to pillage anything from the rich pageant of Western music as it roams freely across a wide range of musical genres.”

- *The Chicago Tribune*



Ukulele Orchestra of Great Britain

Sunday, March 16, 2025

3:00 pm

Often credited with the worldwide resurgence of the ukulele, enjoy a memorable afternoon of music with the renowned Ukulele Orchestra of Great Britain (UOGB).

With driving rhythms, a kaleidoscopic mix of styles, and infectious high spirits, the Ukes offer up their unique take on music spanning centuries, very tongue-in-cheek. An enjoyable time will be had by all, as legions of loyal fans around the world will readily attest.



“Jazz vocalist Cécile McLorin Salvant and pianist Sullivan Fortner brought the heat with what could already be one of the most brilliant performances of the year.”

- *EarRelevant*



Sullivan Fortner Trio

Sunday, March 23, 2025
7:30 pm

Known to Spivey Hall audiences as the brilliant collaborator with Cécile McLorin Salvant, Sullivan Fortner returns with his deep-rooted talents as a pianist, composer, band leader, and uncompromising individualist. The Grammy® Award-winning artist out of New Orleans received international praise as both a key player and producer for his collaborative work on *The Window*, alongside Cécile McLorin Salvant. In 2024, Sullivan and Cécile delighted a sold-out crowd at Spivey Hall and we look forward to exploring more of this talented artist’s work.

Fortner leads a first-class trio featuring two highly acclaimed jazz artists Tyrone Allen, bass, and Kayvon Gordon, drums.



“A great range of both color and character... These are seriously good performances.”

- *The Strad*



Tetzlaff Quartet

Saturday, March 29, 2025
3:00 pm; Pre-Concert Talk 2:00 pm

Since their formation in 1994, the Tetzlaff Quartet, comprised of siblings Christian and Tanja Tetzlaff, Hanna Weinmeister, and Elisabeth Kufferath, has developed a reputation for lyrical, detailed readings of a wide range of repertoire. The quartet tours all major concert venues in Germany and performs in France, Italy, Belgium, Great Britain, and Switzerland. Spivey Hall is proud to host a rare U.S. appearance this season.

Jörg Widmann's stunning single-movement quartet is surrounded by Mendelssohn's passionate early quartet and Dvořák's final one, conceived in America and written in Bohemia.

MENDELSSOHN | String Quartet in A Minor, Op. 13
WIDMANN | String Quartet No. 2
DVOŘÁK | String Quartet in A-flat Major, Op. 105



“A pianist whose probing, incisive, and deeply considered performances are consistently challenging and rewarding.”

- *San Francisco Classical Voice*

Jonathan Biss, piano

Saturday, April 5, 2025
7:30 pm

World-renowned pianist Jonathan Biss channels his deep musical curiosity into performances and projects in the concert hall and beyond. He comes to Spivey Hall with a program of works by Schubert paired with a new work by composer and multi-instrumentalist Tyshawn Sorey. The intention is not to suggest a particular connection between the old and new works; it is to show that one can immerse oneself in the greatest music of the past and work to ensure that the present and future are more just, and richer for it.

SCHUBERT | Sonata in C Minor, D. 958
TYSHAWN SOREY | *For Anthony Braxton*
SCHUBERT | Sonata in B-flat Major, D. 960

“Terence Blanchard’s sextet sounds more like a small classical-music ensemble than most jazz groups do: there is an exacting attention paid to prearranged dynamics.”

- *The New York Times*



Terence Blanchard Sextet *A Tale of God’s Will: A Requiem for Katrina*

Saturday, April 26, 2025
7:30 pm

In the wake of Hurricane Katrina, New Orleans native Terence Blanchard created an impassioned, Grammy® Award-winning tour-de-force of anger, rage, compassion, melancholy, and beauty performed by Blanchard’s sextet. To commemorate this tragedy and pay homage to its victims, Blanchard is touring this work in 2025, including this performance at Spivey Hall.



The *Télegraph* gave his recital a rare five-star review and called it “one of the most memorable of such occasions London has witnessed for a while.”



Pavel Kolesnikov, piano

Sunday, April 27, 2025
3:00 pm

Honored with the Critics’ Circle Young Talent Award 2019 for piano, praised for his “intensely personal interpretations, often daring in their originality,” Kolesnikov offers the listener a fresh, often unexpected perspective on familiar pieces. In 2012, Kolesnikov became a sensation at the Honens International Piano Competition, taking home the world’s largest piano prize.

For his Spivey Hall debut, Kolesnikov will perform a program imaginatively interweaving works by Mozart and Ravel.

“Morrison’s playing is
consummate and dazzling.”
- *Fanfare*



Alan Morrison and Friends

Sunday, May 11, 2025
3:00 pm, Pre-Concert Talk 2:15 pm

Alan Morrison is joined by musical friends for this annual celebration of music. Known for his dynamic programming, Alan will present collaborations that showcase the capabilities of Spivey Hall's Ruffatti organ, and its profound ability to work with other instruments.

Alan Morrison holds the McGehee Family Organist Residency at Spivey Hall.

Spivey Hall Children's Choir



Spring Concerts

Springtime in Atlanta would not be complete without the voices of our own Spivey Hall Children's Choir Program. Celebrate another wonderful season and be inspired by these glorious young singers. Friday evening features all three choirs, including our Young Artists, while on Saturday and Sunday, the Children's Choir and Tour Choir take the stage.

Friday, May 16, 2025 | 7:30 pm
Saturday, May 17, 2025 | 3:00 pm
Sunday, May 18, 2025 | 3:00 pm

Featuring...

Spivey Hall Young Artists
Spivey Hall Children's Choir
Spivey Hall Tour Choir

Subscribers Make All the Difference

Purchase four or more concerts to become a valued Spivey Hall Subscriber, and enjoy all the benefits...

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- No fee ticket exchange, up to 72 hours before the performance
- Preferred seating
- Priority seating for all orders received by June 14, 2024

Educator and Student Subscriptions

Spivey Hall offers a special subscription pricing for students and educators. Be a part of the magic of Season 34 at Spivey Hall and save **50%** when you order four or more Spivey Series concerts.



How to Get Involved

Spivey Hall Friends

Your tax-deductible gift to Spivey Hall Friends is invaluable:

- Experience exceptional artistry with extraordinary musicians from across the country and around the world
- Enjoy intimate concerts in our acoustically superb hall
- Support the Spivey Hall Children's Choir and Young People's Concerts
- Plus, contribute to workshops, classes, and learning experiences.

Join us today in shaping the future of music and education at Spivey Hall.

Benefits include recognition in the program book, day-of-concert ticket exchanges, and more.

It's easy to be a friend, simply add your donation when purchasing your subscription, or call **678.466.4200** for assistance.

Concert & Education Sponsorship

Concert and education sponsorship opportunities are available to individuals or organizations making a gift of \$2,500 or more to Spivey Hall Friends. Sponsorships are available at the Bronze \$2,500, Silver \$5,000, Gold \$8,000, and Platinum \$12,000 levels.

Additional benefits for these, our highest-level sponsors, include:

- Recognition in program books and promotional materials
- Invitation to the annual Friends Concert Sponsors Dinner, hosted by Clayton State University President, Dr. Georj L. Lewis
- Backstage access to the artists and autographed concert posters
- Platinum sponsors are invited to host a post-concert reception.

Gifts at any level are vital to helping us continue our mission of providing musical experiences of the highest level, as well as the accessibility of our programs to students and educators. Your support helps provide Young People's Concert ticket assistance to Title One schools, student scholarships for summer music camp and honor workshops, and the Spivey Hall Children's Choir.

Volunteer

Volunteers are at the heart of all we do at Spivey Hall, whether it's welcoming parents and students to a workshop, ushering a group of schoolchildren, supporting our staff with projects and campaigns, or assisting with performance, our volunteers truly make a difference. We invite you to join this amazing team.

To learn more about all these opportunities, visit spiveyhall.org/support/volunteer/ or call **678.466.4200** for assistance.

Thank you for your generous and continued support.

Spivey Hall Education

Each year, more than 5,000 students from 19 counties across Georgia enjoy curriculum-based performances, workshops, camps, and training opportunities. Music education is vital to young people's growth and development, and we are proud to be a partner to Georgia educators.

"The concert was fantastic, and we received wonderful feedback from students and parents. Every Spivey Hall performance has been well-organized and artistically engaging. Thank you!"

- Brian Gay, Henderson Middle School

"The Chamber Orchestra Workshop was a tremendous success. Twenty-two schools representing 10 school districts participated in 2023. It was wonderful to see the stage full of such talented young musicians. We even had a young conductor in our midst!"

- Melanie Darby, Director of Education & Community Engagement at Spivey Hall

2024/25 Young People's Concerts

Each year, we offer an array of field trip opportunities to complement the music educator's curriculum. Thanks to the support of our donors, we can offer these educational experiences at a very reasonable price. Visit spiveyhall.org/education to plan your Young People's Concert experience.

Spivey Hall Children's Choir Auditions

Auditions for the 2025 school year will be held in the spring of 2025. Boys and girls ages 10-13 are encouraged to audition. Members rehearse at Spivey Hall on Monday evenings from 6:45 to 8:15 pm. For more information, visit spiveyhall.org or you may contact us at 678.466.5566, or by email at spiveyhallchildrenschoir@clayton.edu.



Organ Discovery for Classrooms

Introduced in 2023, and recommended for grades four through seven, this hands-on experience stars Spivey Hall's Albert Schweitzer Memorial Organ and explores the history, science, and art of the pipe organ.

Student Honor Workshops

The Spivey Hall student workshops began in 1994, under the direction of the legendary Atlanta Symphony Orchestra Music Director, Robert Shaw. The multi-day program serves metro Atlanta music educators and their most capable students by providing the opportunity to work with renowned choral and instrumental directors. Need-based scholarships are available.

Spivey Hall Summer Music Camp

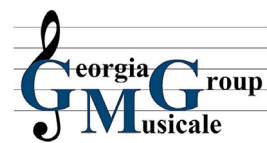
This week-long day camp for boys and girls grades four through seven, is a wonderful opportunity for young people who enjoy making music with others and want to improve their singing and/or musicianship. No previous music experience is required. The camp emphasizes total musical development through a broad range of activities, culminating in a free concert at Spivey Hall. Dates to be announced for June 2025.

spiveyhall.org/education | spiveyhalleducation@clayton.edu | 678.466.4491



Regional Ensembles

Each year, we welcome music organizations from across the state and the country to perform at Spivey Hall. These concerts are a wonderful way to enjoy homegrown and next-generation talent. To learn more, visit [SpiveyHall.org](https://spiveyhall.org).



Georgia Musicales Group

Sunday, August 11, 2024
3:00 pm



Atlanta Symphony Orchestra

Talent Development Program Recital
Sunday, September 15, 2024
4:00 pm



Peach State Opera

Sunday, September 29, 2024
3:00 pm



The Metropolitan Opera

Southeast Regional Laffont Competition
Sunday, February 9, 2025
2:00 pm



Southern Crescent Chorale

Janice Folsom, Artistic Director
Sunday, March 2, 2025
3:00 pm



Franklin Pond Chamber Music Competition

Awards Concert
Sunday, May 25, 2025
4:00 pm

Clayton State University



Department of Film, Communications, and Performing Arts

The Department of Film, Communication, and Performing Arts (FCPA) strives to be an artistic and cultural resource for the region by presenting concerts, lectures, theatrical performances, and community education. The faculty and staff are committed to the personal growth of their students by sharing their skills and knowledge in an atmosphere of respect and collaboration.

Working with a professionally active faculty, students learn, create, and develop skills in a supportive environment committed to embodying the core values of diversity, equity, inclusion, and access.

Spivey Hall supports the mission of the school by collaborating on a wealth of performances by music ensembles, students, and faculty. In addition, some of our Spivey artists conduct masterclasses during their visits.

Spivey Hall also employs Clayton State University students to support the production, patron services, and education teams, providing valuable support and educational experiences. Finally, Spivey Hall and FCPA partner on education opportunities, including Student Honor Workshops, Organ Discovery for Classrooms, Masterclasses, and Young People's Concerts.

To learn more visit clayton.edu.



Spivey Series Calendar

Pricing reflects Subscriber/Student and Educator Subscriber pricing

- Piano
- Chamber
- Organ
- The Franklin-Burke Voice Performances
- Jazz
- Special Events
- Spivey Hall Children's Choir

OCTOBER 2024

Season Opening Celebration
Daniil Trifonov, piano
Sunday, October 13, 2024
3:00 pm
Subscribers \$64/\$40

The Atlanta Symphony Orchestra
Earl Lee, conductor
Elizabeth Koch Tiscione, oboe
Sunday, October 20, 2024
3:00 pm
Subscribers \$52/\$33

Adam W. Sadberry, flute
Nathan Cheung, piano
Sunday, October 27, 2024
3:00 pm
Subscribers \$44/\$27

NOVEMBER 2024

David Briggs, organ
The Phantom of the Opera
Silent film accompanied by live organ improvisation
Friday, November 1, 2024
7:30 pm
Subscribers \$44/\$27

Calidore String Quartet
with Gabriela Montero, piano
Sunday, November 3, 2024
3:00 pm; Pre-Concert Talk 2:00 pm
Subscribers \$44/\$27

Michelle Cann, piano
Sunday, November 10, 2024
3:00 pm
Subscribers \$52/\$33

The King's Singers
Sunday, November 17, 2024
3:00 pm
Subscribers \$64/\$40

DECEMBER 2024

Holiday Concert
Spivey Hall Young Artists
Spivey Hall Children's Choir
Spivey Hall Tour Choir
Friday, December 6, 2024* | 7:30 pm
Saturday, December 7, 2024 | 3:00 pm
Sunday, December 8, 2024 | 3:00 pm
Subscribers \$20
**The Spivey Hall Young Artists will only perform on Friday, December 6.*

Nicole Zuraitis, jazz vocalist
Saturday, December 14, 2024
7:30 pm
Subscribers \$44/\$27

JANUARY 2025

Atlanta Symphony Orchestra
David Coucheron, conductor and violin
Saturday, January 11, 2025
3:00 pm
Subscribers \$64/\$40

Jamie Barton, soprano; Matt Lipman, viola;
Tamar Sanikidze, piano
Saturday, January 19, 2025
3:00 pm; Pre-Concert Talk 2:00 pm
Subscribers \$52/\$33

Alan Morrison, organ
Sunday, January 25, 2025
3:00 pm, Pre-Concert Talk 2:15 pm
Subscribers \$44/\$27

FEBRUARY 2025

Ranky Tanky
Saturday, February 15, 2025
7:30 pm
Subscribers \$44/\$27

Renée Fleming, soprano
Saturday, February 22, 2025
3:00 pm
Subscribers \$64/\$40

MARCH 2025

Atlanta's Finest Organists in Recital
Hosted by Alan Morrison
Saturday, March 1, 2025
3:00 pm, Pre-Concert Talk 2:15 pm
Subscribers \$44/\$27

Escher String Quartet with
Boris Giltburg, piano
Sunday, March 9, 2025
3:00 pm; Pre-Concert Talk 2:00
Subscribers \$52/\$33

Elisabeth Brauss, piano
Saturday, March 15, 2025
3:00 pm
Subscribers \$44/\$27

Ukulele Orchestra of Great Britain
Sunday, March 16, 2025
3:00 pm
Subscribers \$44/\$27

Sullivan Fortner Trio
Saturday, March 23, 2025
7:30 pm
Subscribers \$44/\$27

Tetzlaff Quartet
Saturday, March 29, 2025
3:00 pm; Pre-Concert Talk 2:00 pm
Subscribers \$44/\$27

- Pricing reflects **Subscriber/Student and Educator Subscriber pricing**
- **Subscriber priority seating deadline is June 14, 2024**
- **Single tickets on sale August 1, 2024**
- Visit spiveyhall.org for the full schedule of education programming, regional ensembles, and Clayton State University programs

APRIL 2025

Jonathan Biss, piano
Saturday, April 5, 2025
7:30 pm
Subscribers \$52/\$33

Terence Blanchard Sextet
A Tale of God's Will: A Requiem for Katrina
Saturday, April 26, 2025
7:30 pm
Subscribers \$52/\$33

Pavel Kolesnikov, piano
Sunday, April 27, 2025
3:00 pm
Subscribers \$52/\$33

MAY 2025

Alan Morrison and Friends
Sunday, May 11, 2025
3:00 pm, Pre-Concert Talk 2:15 pm
Subscribers \$44/\$27

Spivey Hall Children's Choir Spring Concerts
Spivey Hall Young Artists
Spivey Hall Children's Choir
Spivey Hall Tour Choir
Friday, May 16, 2025* | 7:30 pm
Saturday, May 17, 2025 | 3:00 pm
Sunday, May 18, 2025 | 3:00 pm
**The Spivey Hall Young Artists will only perform on Friday, May 16.*

Box Office Information

Box Office Hours

The Spivey Hall Box Office is open Tuesday - Friday from 9:00 am to 4:00 pm and one hour before each ticketed performance.

Online Ticketing at spiveyhall.org

Spivey Hall offers online ticket purchases. A credit card must be used for online transactions.

Refunds, Credits and Exchanges

Except in rare cases of concert cancellations, Spivey Hall does not issue ticket refunds. Credit and exchanges are available to subscribers only, for tickets returned to the Box Office a minimum of 72 hours in advance of the scheduled performance, during regular business hours. Credits must be redeemed no more than one year from the issue date. If not redeemed, credits will expire.

Special Discounts

Spivey Hall offers discounts to groups, educators and students. Please refer to the website or call the Spivey Hall Box Office to find out more.

Gift Certificates

Gift certificates are available for purchase through the Box Office and can be redeemed for any Spivey Series event.

Accessibility and Parking

Parking is free and located directly in front of Spivey Hall. Spivey Hall is fully wheelchair accessible. Please notify the Box Office of any special seating requirements when making your order. Seating for the physically challenged is available on a limited basis. Spivey Hall has assisted listening devices available for all performances. To obtain this document in an alternate format or to request accommodations for a disability other than wheelchair seating, please contact Clayton State University Disability Services at [678.466.5445](tel:678.466.5445).



Order Form

Subscriptions go on sale April 15, 2024
Subscriber Priority Seating Deadline June 14, 2024

Subscribing is easy – just select four or more concerts from the Spivey Series. Subscribe online at spiveyhall.org or call the Spivey Hall Box Office at [678.466.4200](tel:678.466.4200).

Date	Events	#Tickets	Price		Total
	1			=	
	2			=	
	3			=	
	4			=	
	5			=	
	6			=	
	7			=	
	8			=	
	9			=	
	10			=	
Subtotal				=	
Subscription pricing can be found on pages 38-39.					
Add 8% for Clayton County Sales Tax				+	
Spivey Hall Friends gift: Fully tax-deductible. See page 7 for information. A Friends gift made via credit card may appear on your online statement as Nonprofit Pending, then as CSU Foundation on your monthly statement.				+	
Donor Name(s) for Publication					
Postal Fee - \$5 per order (waived for subscribers and donors)				+	
GRAND TOTAL				=	
Comments and Suggestions:					

Ticket Delivery Preference

- ☐ Will Call
- ☐ Email
- ☐ USPS (add \$5 unless you are a subscriber or donor)

Seating Preference

- ☐ Best Available
- ☐ Other, please specify.

Payment Method

- ☐ Check
 - ☐ Credit Card
- Number: _____
- Expiration: _____ CCV: _____

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone Number: _____

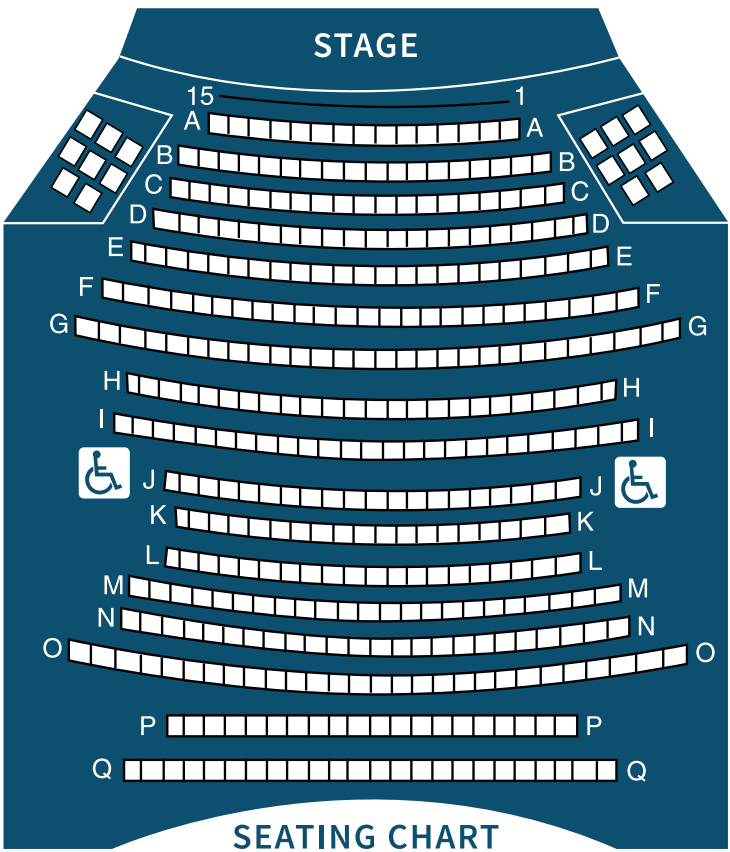
Email: _____

Submit your order form:

Spivey Hall
Clayton State University
2000 Clayton State Blvd.
Morrow, GA 30260

Order online: spiveyhall.org

Order by phone: (678) 466-4200



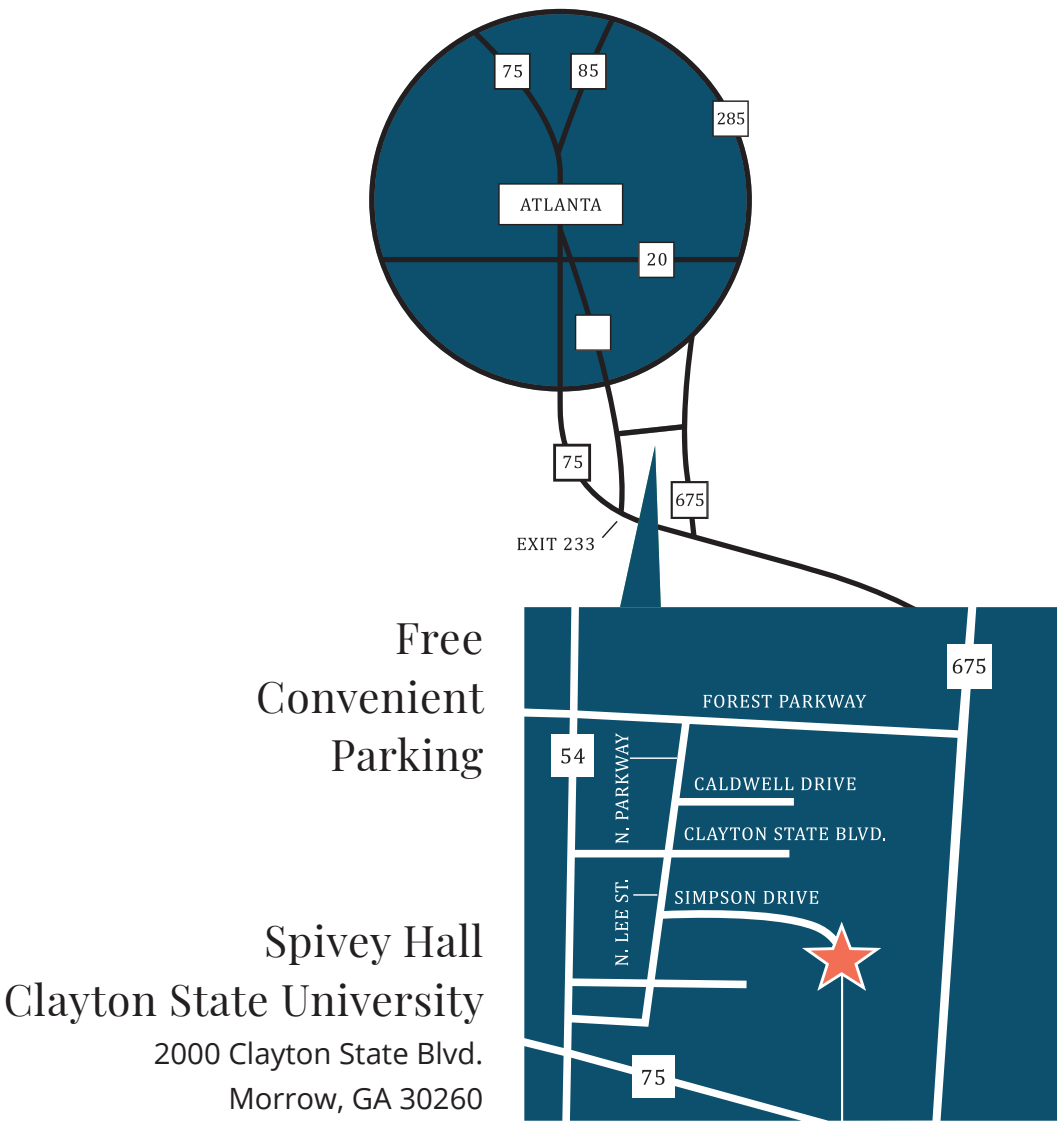
Directions to Spivey Hall

FROM I-75

- Take I-75 to exit #233 (15 miles south of downtown Atlanta)
- Turn left onto S.R. 54
- Drive approximately 1.5 miles to Clayton State Boulevard
- Turn right into the CSU main entrance
- At the first stop light (North Lee Street), turn right
- Turn left at the next street (Simpson Drive), which leads directly to Spivey Hall

FROM I-285 AND I-675

- Take I-285 to I-675
- Take exit #5 (Ellenwood)
- Turn west onto Forest Parkway
- Turn left at the third light onto North Parkway
- North Parkway becomes North Lee Street
- Turn left on Simpson Drive, which leads directly to Spivey Hall





Clayton State University
2000 Clayton State Boulevard
Morrow, GA 30260

Purchase Today

- Priority seating deadline for June 14, 2024
- Single tickets on sale August 1, 2024
- Order single tickets and subscriptions online at spiveyhall.org, 678.466.4200

This Season...

Daniil Trifonov

Atlanta Symphony Orchestra

Terence Blanchard

Renée Fleming

The King's Singers

Jamie Barton

Ukulele Orchestra of Great Britain

And More...