

THE KING'S SINGERS

CLOSE HARMONY

Our library of unique “close-harmony” songs has sat right at the heart of The King’s Singers repertoire since the group was founded in 1968. You might think of this programme as a unique, comical and moving chronological tour through some of the most famous and joyful music we sing. Together, we’ll remember some of the television appearances, collaborations, recordings and arrangers that put The King’s Singers’ unique sound and British wit on the map in the first place, and that have brought us to where we are today.

Ron Goodwin

What kind of things do
The King's Singers sing?

Getting Going (1968-72)

Traditional, arr. Gordon Langford
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Marion Sunshine, Moises Simons,
Wolfe Gilbert, arr. Gordon Langford

Blow away the morning dew
The oak and the ash
The peanut vendor

Going Pro (1972-83)

Albert Hammond, arr. Peter Knight
Michael Flanders, Donald Swann,
arr. Gordon Langford
Gioacchino Rossini, arr. Daryl Runswick

I'm a train
The slow train

Overture to *The Barber of Seville*

Into America (1983-1990)

Billy Joel, arr. Bob Chilcott
John Lennon and Paul McCartney, arr. Paul Hart
Randy Newman, arr. Bob Chilcott

And so it goes
Honey Pie
Texas girl at the funeral of her father

Something Different (1990-2000)

George Gershwin, arr. Bob Chilcott
The Beach Boys, arr. Bob Chilcott
Brian Wilson

Oh! I can't sit down
Kokomo
The Lord's Prayer

"The ender"

John Lennon and Paul McCartney,
arr. Daryl Runswick

Ob-la-di, ob-la-da

Interval

A New Day (2000-2018)

John David, arr. Peter Knight
Harold Arlen, arr. Alexander L'Estrange
Bob Chilcott

You are the new day
I've got the world on a string
We are

The show goes on (2019-)

A final selection of songs bringing us up to the present day, from great songwriters such as Jacob Collier, Laura Mvula, James Blake and Ed Sheeran, as well as the fantastical world of Disney, which recently celebrated its 100th birthday. .