



“

“Chopin’s piano compositions are as lyrical and moving as they are technically demanding, a combination that has made his work a proving ground for classical pianists for nearly 200 years. There can be little doubt that Trifonov will be able to handle the waltzes in question, but watching any performance of Chopin’s piano works feels like watching a high-wire act.”

- Atlanta Journal-Constitution

“I had the choice of seeing the (Daniil Trifonov) recital here or in Philadelphia, which also has an amazing hall, but the intimacy is what made me go here.”

- Spivey Hall Patron



“

On Mars, Thompson’s new trio work, premiered at Spivey Hall. In the hands of pianist Tamar Sanikidze, violist Matthew Lipman, and mezzo-soprano Jamie Barton, the piece was a haunting, ominous, and eventually hopeful meditation on the nature of humankind’s uncertain future.”

- ArtsATL

“A hidden gem that provides exceptional performances, quality acoustics, and every seat is great.”

- Spivey Hall Patron



“

Renée Fleming’s performance was musically rich and emotionally resonant. With her trademark warmth and artistry, she reaffirmed her place as a performer of extraordinary depth and versatility.

- EarRelevant

"All of Michelle Cann's compositions for her Spivey Hall performance are, to different degrees, grand and big, except the more reflective, *My Dungeon Shook*, which has a presence all its own."

- The Atlanta Journal-Constitution



Welcome to Spivey Hall’s 35th Anniversary Season,

It’s hard to believe that the performance space Emilie and Walter Spivey first envisioned has been an integral part of Atlanta’s cultural landscape for 35 years. Spivey Hall’s legacy and mission remain centered around presenting the finest music, brought to life by artists from across the globe. This season continues that tradition, as we welcome both familiar faces and new ones to perform in Spivey Hall’s acoustic wonder.

As we embark on this new season, I want to take a moment to offer my sincere thanks to you, our valued friends and patrons. It’s not just the music or the remarkable artists that define Spivey Hall, it’s the people who fill our seats, support our mission, and help keep music and the arts alive in our community. You are the heart of everything we do, and we are deeply grateful for your ongoing presence and support.

Our 35th season starts with our dear friend, violinist Gil Shaham performing a selection of Beethoven violin sonatas with pianist Akira Eguchi. The Grammy® Award-winning vocal ensemble Chanticleer, the Pavel Haas Quartet, the Danish String Quartet, and pianist Alexander Malofeev are a few of the artists who will return this season. New artists we’ll welcome include pianist Jan Lisiecki, soprano Angel Blue, and countertenor John Holiday. Our popular fall organ and movie series continues with Dorothy Papadakos and *Nosferatu*. Alan Morrison, who holds the McGehee Organ Residency at Spivey Hall, will return for two concerts, and we’ll close the organ season with the incomparable Vincent Dubois, organist at Notre-Dame Cathedral of Paris.

Alongside our outstanding Series, Spivey Hall proudly hosts Spivey Hall Connects: Education and Community Engagement. This programming brings the joy of music to students, families, seniors, and special communities in our area through a variety of opportunities. We also showcase the talented students and faculty of Clayton State University; we host events for many music organizations, including the Metropolitan Opera Laffont Competition, the Atlanta Symphony Orchestra Talent Development Program, and Franklin Pond Chamber Music.

We extend our heartfelt thanks to our subscribers, Friends, and concert sponsors for your unwavering support. We are also deeply grateful to The Walter and Emilie Spivey Foundation, long-term supporters like Barney M. Franklin and the Hugh W. Burke Charitable Fund, and the ongoing generosity of Clayton State University under President Dr. Georj L. Lewis.

Here’s to a new season, a new era, and limitless possibilities.

Warmest regards,

Katie Lehman,
Executive and Artistic Director





Celebrating 35 Years of Spivey Hall Friends

We invite you to join Spivey Hall Friends, a distinguished group of donors committed to upholding the legacy and vision of Walter and Emilie Spivey. Spivey Friends support ensures that the extraordinary music and programming of Spivey Hall endures for future generations.

Special Thanks to our Season Sponsors

The Walter and Emilie Spivey Foundation
Barney M. Franklin and Hugh W. Burke Charitable Fund

Spivey Hall Education and Community Sponsors

Richard F. Tigner
Barbara Gray

Spivey Hall Children's Choir

Kristin Harris

Join Today

www.spiveyhall.org

Thank You to Our Valued Season 34 Series and Education Sponsors

Anonymous

Anonymous, *in memory of*
Leila Goldfinch Bass

Jeffrey M. Adams and Susan M. Hunter

Marilyn Altman and Dan Gaylord

Lauren A. Benevich

Susan and Jack Bertram

Frederick "Hap" and Elizabeth Bliss

Jewel Chang

Greg and Debbie Durden

Drs. Bryan and Norma Edwards

Barbara Gray

William L. Green, *in memory of*
Antoinette J. Earley

Donald Gauld and Michael Isham

Mrs. Janet D. Goldstein

Chuck and Tammy Hawk

Ben Hendricks, *in memory of*
Elizabeth M. Hendricks

Jo Koch

Michael Koch

Dr. Elizabeth P. Kirk and Mr. Alfred D. Land

Dr. William and Mary Land

Janet Love

Rob and Judy Mason

Mark and Linda Mitchell

William Muckley and Lynne Wood

Lawrence F. "Larry" Pinson, *in memory of*
Sandra Rice Pinson

Michael Plemons

Linda and Bob Schnapper

Spivey Hall Endowment for Piano Artistry

Dr. and Mrs. Jeffrey L. Stark, Jr.

Richard F. Tigner

The University Financing Foundation

Harrison Williams and David Todd

Paul and Beth Ann Zampol

To learn more about supporting our musical mission, visit spiveyhall.org.
Thank you for your generous support.

Dear Spivey Hall Family,

Emilie and Walter Spivey's vision began 35 years ago with the opening of Spivey Hall on the campus of Clayton State University. Today, Spivey Hall stands as a beacon of artistic excellence, offering a one-of-a-kind experience that is unmatched in Georgia and across the country. The remarkable talent that graces our stage this season has not only generated increased patronage but has also brought excellent recognition to both Spivey Hall and Clayton State University. As we look ahead, this season promises to be equally exciting, and I am incredibly grateful for the continued success we are achieving together.

As you may have witnessed, some of the remarkable artistry at Spivey Hall is created by our very own students and faculty. They have the rare and unique opportunity to rehearse and perform on one of the world's most renowned stages. Events such as the Clayton State University Orchestra, Big Band, Chorus, and the annual Music Drama—along with faculty and guest recitals—showcase the immense talent within the CSU Department of Music. I am proud to share that our music department has maintained a 100% placement rate for its graduating students, a testament to the dedication of our faculty and the quality of our programs.

Beyond our campus, our educational initiatives extend to the community, impacting over 5,000 students each year through Spivey Hall's Young People's Concerts. The Spivey Hall Children's Choir Program also draws families from 19 counties across Georgia, further solidifying the hall's role as an essential cultural hub.

I would like to express my sincere appreciation to the Spivey Hall Friends, patrons, and donors, with special recognition to the Walter and Emilie Spivey Foundation and its trustees for their unwavering support. I also want to extend my deepest thanks to the entire Spivey Hall staff for their dedication, passion, and commitment to upholding the highest standards of excellence in all they do.

I look forward to continuing this incredible journey with you and seeing you soon at Spivey Hall.



Dr. Georj L. Lewis
President, Clayton State University



On the Cover: *Conjuring Cloud*

In my work, I delve into my curiosity about creative flow and the energy of the universe. I imagine the creative process for composers to be similar to a cloud and use that as a starting point for a metaphor about the process of composing melodies. After reading about an astrophysicist, Stephon Alexander, and his creative block, I began a series of works about harmony and how Coltrane used mathematics and the spirit of the Divine to create his melodic theories. My composition takes the work, the *Endlessly Rising Canon*, by Bach, another mathematical musical wizard, and imagines the musical alphabet in the mystical cloud of creative flow. Music is an art form that inspires, emotionally draws listeners in, and connects us all through the vibrations of composers' melodies.

Sabre Esler, artist
www.sabreesler.com

Season Opening Celebration Shaham Plays Beethoven



“

“In a world full of outstanding violinists, Shaham is one of the few identifiable by sound and style alone.”

– *Boston Globe*

“A virtuoso and a player of deeply intense sincerity.... One of today’s pre-eminent violinists.”

– *The New York Times*



Gil Shaham, violin Akira Eguchi, piano

Sunday, September 21, 2025
3:00 pm | Pre-Concert Talk 2:15 pm

Grammy® Award-winner Gil Shaham is one of the foremost violinists of our time. His flawless technique combined with his inimitable warmth and generosity of spirit has solidified his renown as an American master. Shaham was one of the earliest performers to grace the Spivey Hall stage during our first full season (1991-92), so it’s only fitting that he returns to open our 35th season with long-time collaborator, Japanese-born pianist and composer Akira Eguchi in a not-to-be-missed program of Beethoven violin sonatas.



Alan Morrison, organ

Sunday, September 28, 2025
3:00 pm | Pre-Concert Talk 2:15 pm

Prepare to be swept away by the grandeur and virtuosity of Alan Morrison, one of the world’s premier concert organists, as he takes you on an exhilarating journey through the rich sounds of Spivey Hall’s magnificent Ruffatti organ. Known for his commanding technique and deep musicality, Morrison’s performances are a feast for the ears and the soul, combining thrilling power with subtle nuance.

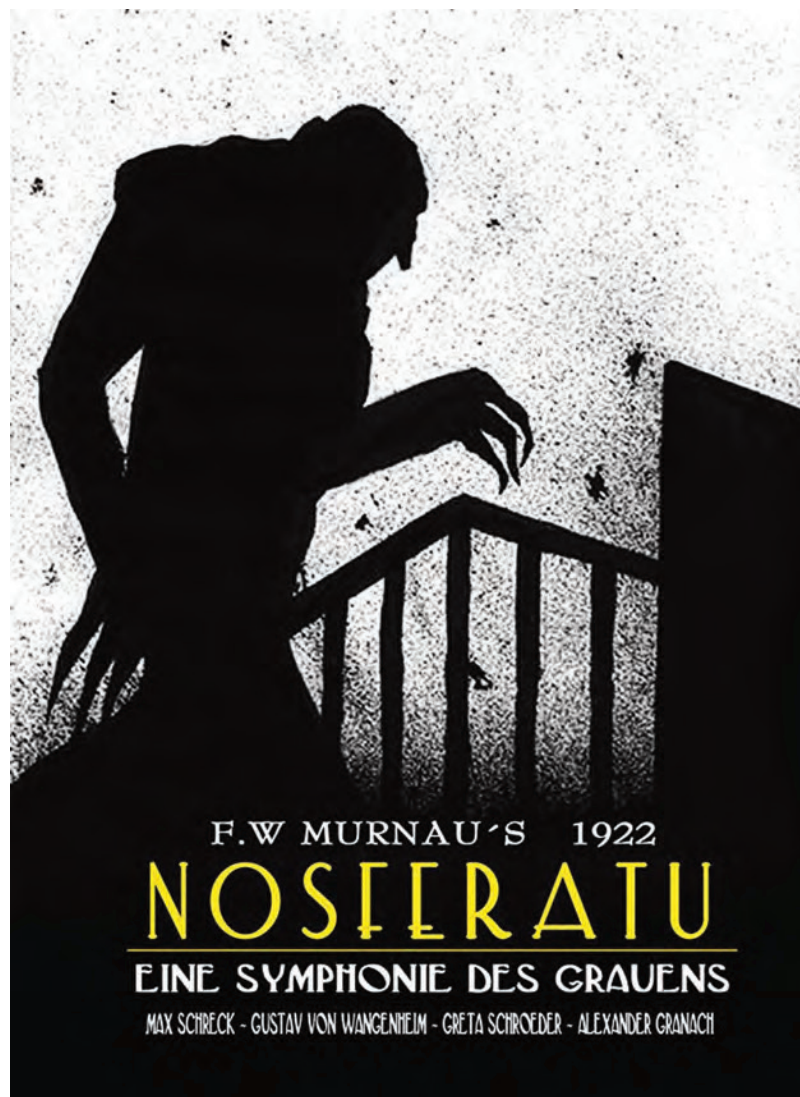
The concert showcases the full range of our organ’s capabilities—from thunderous chords to delicate, lyrical passages—delivered with Morrison’s unique blend of passion and precision.

Alan Morrison holds the McGehee Organist Residency at Spivey Hall, where he recorded his 2021 ASA Digital Recording release. Florence Price – Virtuoso and Poet. Alan is head of the Organ Department at the Curtis Institute of Music as well as College Organist at Ursinus College.

Dorothy Papadakos,
organ
Nosferatu (1922 film)
Silent film accompanied by
live organ improvisation

Saturday, October 18, 2025
7:30 pm

Dorothy Papadakos mesmerizes with her interpretation of the silent horror classic *Nosferatu*. Juilliard-trained Papadakos is internationally renowned as one of the great organ improvisers of our time. Celebrated for her silent film screenings, Papadakos will explore the vast expressive capabilities of Spivey Hall's Albert Schweitzer Memorial Organ by Ruffatti of Padua, Italy.



“

“Dorothy is so creative and improvisational and daring with the organ; it’s bordering on the illegal.”

- *The New York Times*

Chanticleer

Sunday, October 26, 2025
3:00 pm | Pre-Concert Talk 2:15 pm

The Grammy® Award-winning vocal ensemble Chanticleer returns to Spivey Hall. Renowned globally as “an orchestra of voices” for its diverse repertoire and stunning virtuosity, Chanticleer captivates listeners with its exceptional artistry.

Performing *Our American Journey*, Chanticleer celebrates the 250th anniversary of America’s independence by highlighting the diverse voices, songs, harmonies, and rhythms of our musical heritage. The program explores how these voices influenced each other and examines their impact and legacy in the present day. The program features a new commission by composer Trevor Weston, showcasing the connection between traditional American hymnody and African American spirituals. Other repertoire traces the evolution of the American choral tradition, from Black Gospel quartets to shape-note singing, barbershop quartets, vocal jazz, and American bluegrass.

“

“These men are phenomenal: as fresh as a blade of grass, tightly focused and keenly expressive.”

- *The New York Times*

“The singing of Chanticleer is breathtaking in its accuracy of intonation, purity of blend, variety of color, and swagger of style.”

- *The Boston Globe*





“

“This young Italian pianist demonstrated why she is increasingly seen as one of the most insightful and prodigiously gifted artists.”

– *The New York Times*

“The remarkable pianist Beatrice Rana is an artist of truly reflective grace... combining poetry and great skill, among the most gifted musicians of her generation.”

– *Gramophone Magazine*

Beatrice Rana, piano

Saturday, November 1, 2025
3:00 pm

The headline for Beatrice Rana’s 2019 Spivey Hall debut read, “Piano prodigy Beatrice Rana takes ‘Clara’ for a sumptuous ride at Spivey Hall.” She now returns firmly established as one of the supremely imaginative pianists of her generation. Winner of the Silver Medal and the Audience Award at the 14th Van Cliburn International Piano Competition in 2013, her much-lauded 2017 CD of Bach’s *Goldberg Variations* garnered major awards and brought international renown. A performer as nuanced as she is powerful, Rana already has eight albums to her name and engagements with the top orchestras and great halls of the world.

PROKOFIEV | Selections from *Romeo and Juliet*, Op. 18
DEBUSSY | Études, L. 136 Book II
TCHAIKOVSKY/PLETNEV | Selections from
The Nutcracker Suite, Op. 71a
PROKOFIEV | Piano Sonata No. 6 in A Major, Op. 82



The Mendelssohn Octet The Miró Quartet & Isidore String Quartet

Sunday, November 9, 2025
3:00 pm | Pre-Concert Talk 2:15 pm

In 2025, we celebrate the 200th anniversary of one of the most exuberant and masterfully crafted works in the chamber music repertoire. Written when Mendelssohn was just 16, the Octet is a dazzling showcase of youthful energy, lyrical beauty, and intricate interplay, requiring eight musicians to blend with the precision of a single voice. With the Miró Quartet’s seasoned artistry and the Isidore Quartet’s fresh dynamism, this collaboration promises to bring out the Octet’s electrifying brilliance, from its soaring melodies to its breathtaking fugue. With warmth, virtuosity, and sheer joy, the Miró and Isidore artists will highlight why this work remains a cornerstone of the string ensemble repertoire.

HAYDN | String Quartet in B Major,
Op. 76, No. 4, *Sunrise* (Isidore String Quartet)
CAROLINE SHAW | *Microfictions*, Vol. 1 (Miró Quartet)
MENDELSSOHN | Octet for Strings in E-flat Major, Op. 20



“

“The Miró Quartet played with lithe tempos and lean textures, beautifully balancing cool refinement and intense expressivity.”

– *The New York Times*

“The Isidore String Quartet is undaunted – and notable for both their accelerated rise and the innate quality of their musicianship.”

– *Bachtrack*



Branford Marsalis Quartet

Saturday, November 15, 2025
7:30 pm

The Branford Marsalis Quartet is one of the most dynamic and influential ensembles in modern jazz. Known for their unparalleled technical mastery, deep musical synergy, and adventurous spirit, the quartet seamlessly blends post-bop, blues, and contemporary jazz influences. The group delivers electrifying performances characterized by tight interplay, expressive improvisation, and a fearless approach to musical storytelling. Whether interpreting jazz standards or pushing the boundaries with original compositions, the Branford Marsalis Quartet continues to set the gold standard for small ensemble jazz.

“

“Saxophonist Marsalis leads one of the most cohesive, intense small jazz ensembles on the scene today.”

- *Associated Press*

Alisa Weilerstein, cello Inon Barnatan, piano

Sunday, November 16, 2025
3:00 pm | Pre-Concert Talk 2:15 pm

Two of the world’s most celebrated musicians, Alisa Weilerstein and Inon Barnatan, join forces for a breathtaking recital. This dynamic duo brings an unparalleled level of passion, technique, and artistry to the stage.

Alisa Weilerstein, renowned for her electrifying performances and profound emotional depth, has captivated audiences worldwide with her powerful sound and fearless interpretations. Inon Barnatan complements her playing with precision and warmth. This is a rare opportunity to enjoy these two musical virtuosos together.

BRAHMS | Sonata for Cello and Piano in D Major, Op. 78
SHOSTAKOVICH | Sonata for Cello and Piano in D Minor, Op. 40
BRAHMS | Sonata for Cello and Piano No. 1 in E Minor, Op. 38
SHOSTAKOVICH | Sonata for Viola and Piano, Op. 147



“

“Weilerstein’s cello is her id. She doesn’t give the impression that making music involves will at all. She and the cello seem simply to be one and the same.”

- *Los Angeles Times*

“Barnatan delivers a breathtaking charisma that comes from gorgeously turned-out technique, a masterly sense of color, and an expressiveness that can question, weep, or shout joy from the rooftops.”

- *Philadelphia Inquirer*





Preludes

Jan Lisiecki, piano

Saturday, November 22, 2025
3:00 pm

Canadian pianist and Juno Award winner, Jan Lisiecki, debuts at Spivey Hall with a program entirely built of preludes. Ending with Chopin's complete Op. 28, Lisiecki takes us first through offerings as diverse as J.S. Bach, Rachmaninoff, Szymanowski, and Górecki, masterfully navigating the complexity and beauty of each. Lisiecki has been praised for his ability to balance technical precision with deep emotional insight. His playing reveals a rare combination of youthful energy and profound depth, bringing virtuosity, refinement, and an extraordinarily thoughtful approach to music-making.

“

“Lisiecki plays with gentle judiciousness, aristocratic reserve and a touch that tends shadowy without losing a core of clarity.

But it is in poetic wistfulness that Lisiecki shines. The highlight of the program was Chopin's Prelude in C Sharp Minor (Op. 45), written a few years after the Op. 28 set and here refined and eloquent, with Lisiecki's rubato giving the pulse an understated ebb and flow, for a portrait of quiet, lonely searching.”

- *The New York Times*

Sons of Serendip

Saturday, December 6, 2025
7:30 pm

Sons of Serendip return to Spivey Hall with a holiday program to lift your spirits. This dynamic quartet whose unique blend of classical, pop, and soul music has captivated audiences nationwide. From their stunning vocal harmonies to the emotive sounds of the harp, cello, piano, and vocals, every performance is an immersive experience.

In a series of serendipitous events spanning years, the lives of four gifted men took an unexpected turn when they auditioned for *America's Got Talent*. As season nine finalists, Sons of Serendip won tremendous acclaim by offering fresh interpretations of popular music.

Micah Christian, lead vocals
Cordaro Rodriguez, piano and guitar
Nathaniel Taylor, guest cello
Mason Morton, harp

“

“A lot of folks wonder what our concerts are like. It's a mixture of storytelling, humor, and beautiful music,” lead-singer Micah Christian told *The Boston Globe*, which hailed Sons of Serendip as “a classical-jazz-pop gospel fusion quartet whose bread and butter is interpreting songs that move you.”

The New York Times praised Sons of Serendip's release, *Christmas: Beyond the Lights*, as “alive with detail but silky beyond reason.”





Spivey Hall Children's Choir Holiday Concert

Saturday, December 13, 2025 | 3:00 pm
Sunday, December 14, 2025 | 3:00 pm

The award-winning Spivey Hall Children's Choir Program proudly presents its beloved annual holiday concert, guaranteed to put you in the holiday spirit. The concert features the Spivey Hall Young Artists, the Children's Choir, and the Tour Choir. This cherished program is made possible through the collaborative efforts of the Walter and Emilie Spivey Foundation and Clayton State University.

The Spivey Hall Young Artists, Children's Choir, and Tour Choir are under the direction of...

Dr. Craig Hurley, Artistic Director
Marcena Kinney, Assistant Director and Accompanist



Angel Blue, soprano Bryan Wagorn, piano

Saturday, January 17, 2026
3:00 pm | Pre-Concert Talk 2:15 pm

Angel Blue has quickly become one of her generation's most celebrated opera singers. Her performances span a wide range of operatic repertoire, particularly emphasizing roles in the works of Verdi, Puccini, and Gershwin. Blue has garnered praise for her interpretations of iconic characters, blending rich vocal color with an intense emotional connection to the music. Whether performing in prestigious opera houses or making concert appearances, her voice continues to be celebrated for its resonance, expressiveness, and versatility. A powerful voice both on and off the stage, Angel Blue is also known for her advocacy for creating a culture of belonging in the arts.

“

“Blue’s plush, plaintive voice and remarkable stage face—radiant, transparent, and mobile—have the unique quality of elevating the characters she plays; the shallow ones receive depth, the severe gain softness, and the naïve take on intelligence.”

- Observer



Westward Gabriela Montero, piano

Saturday, January 24, 2026
3:00 pm

Pianist Gabriela Montero returns to Spivey Hall with *Westward*, a program featuring extraordinary immigrant composers and anchored by her improvised accompaniment to Charlie Chaplin's 1917 film, *The Immigrant*. Known as a master improviser, Montero's visionary interpretations and unique compositions have received critical acclaim and brought her a devoted following. A multiple-Grammy® and International Beethoven Award winner, Montero has been recognized by Amnesty International and Human Rights Foundation as a committed human rights advocate for her work in her native Venezuela.

PROKOFIEV | *Sarcasms*, Op. 17
Sonata No. 2 in D Minor, Op. 14

RACHMANINOFF | Sonata No. 2, Op. 36

STRAVINSKY | Sonata, K. 043

C. CHAPLIN | *The Immigrant*, film with improvised score by Gabriela Montero

“

“Montero’s playing had everything: crackling rhythmic brio, subtle shadings, steely power in climactic moments, soulful lyricism in the ruminative passages, and, best of all, unsentimental expressivity.”

– *The New York Times*

Alan Morrison & Friends, organ

Sunday, February 1, 2026
3:00 pm | Pre-Concert Talk 2:15 pm

Join us for this special annual celebration as the incomparable Alan Morrison, renowned for his dynamic programming and artistry, gathers with musical friends and curates a program as unique as his own artistic style.

Showcasing the full range and versatility of Spivey Hall's magnificent Ruffatti organ, Alan's collaborations with other instruments will highlight the organ's profound ability to complement and elevate a variety of musical voices, creating a rich and captivating sound experience.

Alan Morrison holds the McGehee Organist Residency at Spivey Hall.



“

“Voluptuous rapture tends to prevail—a gift to Michelle Cann’s ardently responsive pianism and Karen Slack’s vocal resources”

– *BBC Music Magazine*



Karen Slack, soprano Michelle Cann, piano

Saturday, February 14, 2026
3:00 pm

Internationally acclaimed soprano Karen Slack joins forces with illustrious pianist Michelle Cann in a powerful recital program inspired by their 2025 Grammy® Award-winning recording, *Beyond the Years: Unpublished Songs of Florence Price*. This program illuminates Price’s rightful place among the great art song composers, showcasing Florence Price’s deeply expressive and historically significant works alongside lieder by Schubert and Ravel. Slack and Cann deliver a stunning tribute to Price’s artistry.



Danish String Quartet

Sunday, February 22, 2026
3:00 pm | Pre-Concert Talk 2:15 pm

We are delighted to welcome back our friends, the Danish String Quartet. A highly acclaimed ensemble known for its extraordinary musicianship and dynamic performances, they bring a deep connection to both traditional and contemporary string quartet repertoires. With a rich discography and performances at prestigious venues worldwide, the Danish String Quartet’s remarkable chemistry draws the audience into a deeply personal musical experience.

SCHNITTKE | String Quartet No. 2
GREENWOOD | Suite from *There Will Be Blood*
RAVEL | String Quartet

“

“They could be grounded in their tone or mystical. They allowed time to stand still, and they could assume the pose of excitingly aggressive rockers. They did it all.”

– *The Los Angeles Times*



“

“Climbing assuredly to the upper region of his instrument, violinist David Coucheron lightly, delicately unfurled a vertiginous series of notes that hung in the air, cutting through the sparse accompaniment laid down by the Atlanta Symphony Orchestra.”

- *The Atlanta Journal Constitution*

David Coucheron, violin
Julie Coucheron, piano

Sunday, March 1, 2026
3:00 pm | Pre-Concert Talk 2:15 pm

Don't miss this opportunity to experience a musically brilliant afternoon as Atlanta's own David Coucheron, Concertmaster of the Atlanta Symphony Orchestra, joins forces with his prodigiously talented sister, pianist Julie Coucheron. Renowned for their musical chemistry and electrifying presence, the Coucherons bring their unmatched virtuosity and deep musical connection to Spivey Hall. Every note resonates with passion, precision, and a magnetic energy that will leave us spellbound.

“

“From the opening notes, Malofeev, his head bent to the piano, seemed to summon the melody from the keys, as though they were divining rods to which he listened intently.”

- *The Boston Globe*

Alexander Malofeev,
piano

Sunday, March 15, 2026
3:00 pm

Returning to Spivey Hall by popular demand after his astounding debut in 2024, Alexander Malofeev has created a brilliant program of musical geography for us, opening with three Nordic composers and concluding with four Russians. At just 24 years old, Malofeev displays mature interpretations and emotive depth far beyond his years. Known for his precise yet lyrical playing, he effortlessly blends technical mastery with a deep understanding of the emotional essence of the music he performs. With a rapidly growing international career, Malofeev continues to rise as one of the most exciting young pianists of his generation.

- SIBELIUS | 5 Pieces, Op. 75, *The Trees*
- GRIEG | Holberg Suite, Op. 40
- RAUTAVAARA | Sonata No. 2, Op. 64, *The Fire Sermon*
- PROKOFIEV | Sonata No. 2 in D Minor, Op. 14
- SCRIABIN | *Valse*, Op. 38
- STRAVINSKY | Symphonies of Wind Instruments, K. 036
- LOURIÉ | 5 Préludes fragiles, Op. 1





Pavel Haas Quartet

Saturday, March 21, 2026
3:00 pm | Pre-Concert Talk 2:15 pm

The Pavel Haas Quartet’s performances are known for their impeccable ensemble playing. The quartet’s ability to bring out the distinct personalities of each instrument while maintaining a seamless collective voice has earned them critical acclaim. Their interpretations of the string quartet repertoire, from the classical canon to contemporary works, are marked by a unique combination of clarity, expressive nuance, and intensity. Their ability to balance virtuosic precision with deeply felt emotion creates an experience that resonates long after the music ends.

SCHUBERT | Quartettsatz in C Minor, D. 703
BEETHOVEN | String Quartet No. 16 in F Major, Op. 135
SCHUBERT | Quartet No. 14 in D Minor, D. 810,
Death and the Maiden

“

“They represent the best qualities of the Czech tradition – warmth, sonorousness, individuality, intensity; but what’s striking here is their fearless risk-taking, fervency, and the absolute confidence with which they propel you through these masterpieces.”

- *Gramophone*



“

“Lisa Fischer in concert is addictive. Every performance is so enriching, so exciting, so transcendent that you want more. With a remarkable vocal range and vocabulary, Fischer can sing soul, jazz, rock, gospel, pop, folk, and classical with equal facility and authority. She often mixes styles in the same song, sometimes in the same vocal line. Her approach tends to be intimate, artful and almost meditative, accompanied by her interpretive dancing, but she also can cut loose and funk with fierceness and rock with abandon.”

- *The Minneapolis Star Tribune*

Lisa Fischer, vocalist Taylor Eigsti, piano

Saturday, March 28, 2026
7:30 pm

Spivey Hall welcomes back powerhouse Grammy® Award-winning vocalist Lisa Fischer. After years of singing background for icons like The Rolling Stones, Luther Vandross, Sting, Tina Turner, and Nine Inch Nails, Fischer now takes center stage with her celebrated vocal prowess. Whether you’re a long-time fan of Lisa’s iconic background vocals or discovering her solo work for the first time, you’ll enjoy this deeply personal and powerful performance featuring a soulful and eclectic mix of genres, from rock to soul to jazz.



“

“Cho is a master. He displayed an impressive variety of tonal colors and remarkable technique, dispatched with jaw-dropping panache. He had something to say and communicated it well.”

- *The Wall Street Journal*

Seong-Jin Cho, piano

Friday, April 10, 2026
7:30 pm

Pianist Seong-Jin Cho makes his Spivey Hall debut in 2026. Winner of the 2015 International Chopin Piano Competition, Cho has matured into an artist of great depth whose performances are a masterclass in musicality, where every note carries a sense of thoughtfulness, passion, and devotion to the music. Now established worldwide as one of the leading pianists of his generation and most distinctive artists on the current music scene, Cho's artistry resonates deeply with audiences, drawing them into an immersive experience that reflects both his virtuosity and his profound musical insight.

BACH | Partita No. 1 in B-flat Major, BWV 825
SCHOENBERG | Suite for Piano, Op. 25
SCHUMANN | *Faschingsschwank aus Wien*, Op. 26
CHOPIN | 14 Selected Waltzes

John Holiday, countertenor

Sunday, April 19, 2026
3:00 pm | Pre-Concert Talk 2:15 pm

Countertenor John Holiday performs works by Florence Price, George Gershwin, Simon and Garfunkel, and more.

Known for his striking vocal flexibility and ability to seamlessly navigate classical and contemporary repertoire, John Holiday is redefining the possibilities of the countertenor voice. His performances are known for their breathtaking purity and richness, captivating audiences with his deep, resonant tone and expressive phrasing, delivering unmatched emotional depth and technical brilliance to every piece he sings.

“

His voice has been praised as “a thing of astonishing beauty” (*New Yorker*), “arrestingly powerful, secure and dramatically high” (*Wall Street Journal*), and “timeless” (*Washington Post*)





Vincent Dubois, organ

Sunday, May 3, 2026
3:00 pm | Pre-Concert Talk 2:15 pm

Returning to Spivey Hall after many years, Vincent Dubois is the titular organist at the Cathedral of Notre-Dame in Paris, France, where he serves alongside Olivier Latry and Philippe Lefebvre. He is also a professor of organ interpretation and improvisation at the Hochschule für Musik, Saarbrücken, Germany. Dubois' interpretations of the French organ tradition, particularly the works of composers like Franck, Widor, and Vierne, are revered for their precision and emotional depth. His dynamic performances, often marked by intricate phrasing and rich tonal colors, have earned him international acclaim, making him one of the most prominent organists of his generation.

“

“Dubois possesses maturity far beyond his years. He plays with consummate passion and breathtaking virtuosity, yet with absolute technical control. He also knows how to spin a phrase. The quieter sections afford moments of delightful delicacy and poetic introspection.”

- *The American Organist*

Spivey Hall Children's Choir Spring Concert

Saturday, May 16, 2026 | 3:00 pm
Sunday, May 17, 2026 | 3:00 pm

The award-winning Spivey Hall Children's Choir Program proudly presents its spring concert. The concert will feature the Spivey Hall Young Artists, the Children's Choir, and the Tour Choir. This cherished program is made possible through the collaborative efforts of the Walter and Emilie Spivey Foundation and Clayton State University.

The Spivey Hall Young Artists, Children's Choir, and Tour Choir are under the direction of...

Dr. Craig Hurley, Artistic Director
Marcena Kinney, Assistant Director and Accompanist





Subscribers Make All the Difference

Purchase four or more concerts to become a valued Spivey Hall Subscriber, and enjoy all the benefits:

- Savings of 20% off the single ticket price
- Ticket exchange benefits, see website for details
- Priority seating for all orders received by June 12, 2025

Educator and Student Subscriptions

- Save 50% off the single ticket price when you order four or more Spivey Series concerts (student/educator ID required).

Single tickets for the 2025/26 Spivey Hall Series go on sale on **August 5, 2025**. Visit spiveyhall.org for a complete list of benefits.

Join the Spivey Hall Friends

Your gift of \$25 or more makes you a Spivey Hall Friend—our community of music lovers who make all the programming at Spivey Hall possible.

Spivey Hall Friends gather for concerts, receptions, social events, travel, and more. Together, we experience a deep sense of belonging to this special place and have a lot of fun. Won't you join us?

You choose the programming you want to support:

- The Spivey Series
- The Spivey Hall Children's Choir
- Spivey Connects—our Education and Community Programming

We stay in touch with our Friends all year long through newsletters full of information and stories of interest, invitations to special events, and opportunities to build friendships around music.

It's easy to be a Friend! Join online, call the box office at **678.466.4200**, or simply add your donation when you purchase a subscription or ticket.

Sponsorships

Sponsorship opportunities are available for Spivey Series and Children's Choir concerts, as well as for Spivey Connects. Sponsorships begin at \$2,500. Please ask us for a Sponsorship brochure for complete information.

Benefits include:

- Recognition in program books and promotional materials
- Autographed artist photos and, when possible, backstage access to meet artists
- Opportunity to host a post-concert reception
- Invitation to the annual Friends Sponsor Dinner, hosted by CSU President Dr. Georj L. Lewis

Your gift at any level plays a vital role in making the stellar programming of Spivey Hall possible.

Volunteer

Volunteers are at the heart of all we do at Spivey Hall, whether it's welcoming parents and students to a workshop, ushering a group of schoolchildren, or assisting with a performance, our volunteers truly make a difference.

Volunteer with us! Please help support our mission and experience the magic of Spivey Hall firsthand.

To learn more, visit spiveyhall.org/donate or call **678.466.4200**.

Thank you for your generous and continued support.



More than 5,000 students from 19 counties across Georgia participate in curriculum-based performances, workshops, camps, and training opportunities at Spivey Hall each year. We believe music education is essential to young people's growth and development, and we are proud to partner with Georgia educators in supporting this important work.

Young People's Concerts

Spivey Hall has a diverse menu of field trip-worthy performances to complement music educators' curricula. The demand for this program continues to grow, and thanks to the generous support of our donors, we can provide these educational experiences at an affordable price.

Organ Discovery Experience

Introduced in 2023 and recommended for grades four through nine, this hands-on STEAM experience features Spivey Hall's Albert Schweitzer Memorial Organ and explores the history, science, and art of the pipe organ.

Student Honor Workshops

The Spivey Hall student workshops were founded in 1994 under the direction of the legendary Robert Shaw, Music Director of the Atlanta Symphony Orchestra. This multi-day program serves Metro Atlanta music educators and their most talented students, offering the opportunity to work with renowned choral and instrumental directors. Need-based scholarships are available.

Spivey Hall Summer Music Camp

This week-long day camp, for boys and girls in grades four through seven, offers a fantastic opportunity for young people who enjoy making music with others and want to improve their singing and musicianship. The camp focuses on holistic musical development through a variety of activities, culminating in a free concert at Spivey Hall. The camp will take place July 7-11, 2025.

Global Music Festival

Spivey Hall's Summer Global Music Festival, a global musical journey, will be held on June 19, 20, and 21, 2025. This exciting summer event features seven ensembles representing diverse regions and cultures, along with arts and crafts and instrument petting zoos.



“

“The brilliant energy of children in Spivey Hall brings to life Plato's quote where he writes that music gives ‘wings to the mind and flight to the imagination;’ THIS reflects the heart of Spivey Hall Connects.”

- Melanie Darby, Director of Education and Community Engagement



The Spivey Hall Children's Choir Program

Established in 1994 by founding director Dr. Martha Shaw, the Spivey Hall Children's Choir Program includes three ensembles: the Children's Choir, comprised of 80 singers aged 10 to 18; the Spivey Hall Young Artists Choir, for students aged 10 to 13; and the Spivey Hall Tour Choir, a select group within the Children's Choir that serves as cultural ambassadors for the state of Georgia. The program has produced four professional CDs and earned national and international recognition. The Choir has performed in Canada, Sweden, Norway, England, China, and Spain to name just a few. On the heels of the 2024 performances in France, the Choir will perform in Orlando, FL, in June 2025.

Auditions for the 2025/26 school year will be held on April 26, 2025. For more information visit spiveyhall.org/choir, call 678.466.5566, or email spiveyhallchildrenschoir@clayton.edu.

Thanks to...

Spivey Hall Children's Choir Season 34 Sponsor

Kristin Harris

Spivey Hall Friends Sponsors

Rob and Judy Mason

Linda and Mark Mitchell

Dr. and Mrs. Jeffrey Stark, Jr.



“

“Becoming the Artistic Director of the Spivey Hall Children's Choir has truly been a dream realized. I've thoroughly enjoyed working with these incredibly talented students. I look forward to all the amazing things we will accomplish together. A memorable highlight from my inaugural season was our performances at the Christmas with the Atlanta Symphony Orchestra Concerts. It was a joy to perform alongside the ASO Chorus and the Morehouse College Glee Club to sold-out houses. Our young musicians shone brightly and made us proud representatives of Spivey Hall and Clayton State University.”

- Dr. Craig Hurley, Artistic Director, Spivey Hall Children's Choir Program



Clayton State University

Department of Film, Communication, and Performing Arts

The Department of Film, Communication, and Performing Arts (FCPA) strives to be an artistic and cultural resource for the region by presenting concerts, lectures, theatrical performances, film screenings, art exhibits, and community education. The faculty and staff are committed to the personal growth of their students by sharing their skills and knowledge in an atmosphere of respect and collaboration. Working with a professionally active faculty, students learn, create, and develop skills in a supportive environment.

Spivey Hall employs Clayton State University students to support the production, patron services, and education teams, providing valuable support and educational experiences. Spivey Hall and FCPA also partner on education opportunities including Student Honor Workshops, Organ Discovery for Classrooms, Masterclasses, and Young People's Concerts.

By attending FCPA performances and supporting the work of FCPA students, Spivey Hall's patrons can help nurture the next generation of outstanding artists.



To learn more about Clayton State Music's schedule of events, please **scan the QR code** with your mobile device.



Spivey Series 2025/26 Calendar

Pricing reflects single ticket/subscriber/educator pricing.
Subscribers who purchase four Spivey Series concerts or more receive 20% off the single ticket price.
Educators who subscribe receive 50% off the single ticket price with valid identification.

- Piano
- Chamber
- Organ
- The Franklin-Burke Voice Performances

- Jazz
- Special Events
- Spivey Hall Children’s Choir

SEPTEMBER 2025

Season Opening Celebration

Gil Shaham, violin
Akira Eguchi, piano

Sunday, September 21, 2025
3:00 pm | Pre-Concert Talk 2:15 pm
\$80/\$64/\$40

Alan Morrison, organ

Sunday, September 28, 2025
3:00 pm | Pre-Concert Talk 2:15 pm
\$55/\$44/\$28

OCTOBER 2025

Dorothy Papadakos, organ
Nosferatu (1922 film)
Silent film accompanied by live organ
improvisation

Saturday, October 18, 2025
7:30 pm
\$65/\$52/\$33

Chanticleer

Sunday, October 26, 2025
3:00 pm | Pre-Concert Talk 2:15 pm
\$80/\$64/\$40

NOVEMBER 2025

Beatrice Rana, piano

Saturday, November 1, 2025
3:00 pm
\$65/\$52/\$33

The Mendelssohn Octet The Miró Quartet & Isidore String Quartet

Sunday, November 9, 2025
3:00 pm | Pre-Concert Talk 2:15 pm
\$65/\$52/\$33

Branford Marsalis Quartet

Saturday, November 15, 2025
7:30 pm
\$80/\$64/\$40

Alisa Weilerstein, cello Inon Barnatan, piano

Sunday, November 16, 2025
3:00 pm | Pre-Concert Talk 2:15 pm
\$80/\$64/\$40

Jan Lisiecki, piano

Saturday, November 22, 2025
3:00 pm
\$65/\$52/\$33

DECEMBER 2025

Sons of Serendip

Saturday, December 6, 2025
7:30 pm
\$55/\$44/\$28

Spivey Hall Children’s Choir Program

Saturday, December 13, 2025 | 3:00 pm
Sunday, December 14, 2025 | 3:00 pm
Subscribers \$20 per ticket/general seating

JANUARY 2026

Angel Blue, Soprano Bryan Wagorn, Piano

Saturday, January 17, 2026
3:00 pm | Pre-Concert Talk 2:15 pm
\$65/\$52/\$33

Gabriela Montero, piano

Saturday, January 24, 2026
3:00 pm
\$55/\$44/\$28

FEBRUARY 2026

Alan Morrison & Friends

Sunday, February 1, 2026
3:00 pm | Pre-Concert Talk 2:15 pm
\$55/\$44/\$28

Karen Slack, soprano Michelle Cann, piano

Saturday, February 14, 2026
7:30 pm
\$55/\$44/\$28

Danish String Quartet

Sunday, February 22, 2026
3:00 pm | Pre-Concert Talk 2:15 pm
\$65/\$52/\$33

MARCH 2026

David Coucheron, violin Julie Coucheron, piano

Sunday, March 1, 2026
3:00 pm | Pre-Concert Talk 2:15 pm
\$55/\$44/\$28

Alexander Malofeev, piano

Sunday, March 15, 2026
3:00 pm
\$65/\$52/\$33

Pavel Haas Quartet

Saturday, March 21, 2026
3:00 pm | Pre-Concert Talk 2:15 pm
\$65/\$52/\$33

Lisa Fischer, vocalist Taylor Eigsti, piano

Saturday, March 28, 2026
7:30 pm
\$55/\$44/\$28

APRIL 2026

Seong-Jin Cho, piano

Friday, April 10, 2026
7:30 pm
\$80/\$64/\$40

John Holiday, countertenor

Sunday, April 19, 2026
3:00 pm | Pre-Concert Talk 2:15 pm
\$55/\$44/\$28

MAY 2026

Vincent Dubois, organ

Sunday, May 3, 2026
3:00 pm | Pre-Concert Talk 2:15 pm
\$55/\$44/\$28

Spivey Hall Children’s Choir Program

Saturday, May 16, 2026 | 3:00 pm
Sunday, May 17, 2026 | 3:00 pm
Subscribers \$20 per ticket/general seating



Box Office Information

Box Office Hours

The Spivey Hall Box Office is open Tuesday – Friday, 9:00 am to 4:00 pm, and one hour before each concert. Call the Spivey Hall Box Office at **678.466.4200**.

Online Ticketing at spiveyhall.org

Subscriptions and single tickets can be easily purchased online with a credit card.

Refunds, Credits and Exchanges

Spivey Hall does not issue ticket refunds except in the rare event a concert is cancelled. Exchanges and credits are available on a limited basis exclusively to subscribers. Please visit spiveyhall.org for complete rules.

Parking and Accessibility

Parking is free and conveniently located directly in front of Spivey Hall. The venue is wheelchair accessible. If you have any special seating needs, please inform the Box Office when placing your order. Wheelchair-accessible seating is available, though limited. Assisted listening devices are available for all performances.

If you need this information in an alternate format or require accommodation for a disability other than wheelchair seating, please contact Clayton State University Disability Services at **678.466.5445**.

Order Form

Subscriptions go on sale April 15, 2025.
Subscriber Priority Seating Deadline is June 12, 2025

Subscribing is easy – just select four or more concerts from the Spivey Series. You may mail this form with your check, subscribe online at spiveyhall.org, or call the Spivey Hall Box Office at **678.466.4200**.

Date	Events	#Tickets	Price		Total
	1			=	
	2			=	
	3			=	
	4			=	
	5			=	
	6			=	
	7			=	
	8			=	
	9			=	
	10			=	
Subtotal				=	
Subscription pricing can be found on pages 38-39.					
Add 8% for Clayton County Sales Tax				+	
Spivey Hall Friends gift: Fully tax-deductible. See page 33 for information. A Friends gift made via credit card may appear on your online statement as Nonprofit Pending, then as CSU Foundation on your monthly statement.				+	
Donor Name(s) for Publication					
Postal Fee - \$10 per order (waived for subscribers and donors)				+	
GRAND TOTAL				=	
Comments and Suggestions:					

Ticket Delivery Preference

- ☐ Email
- ☐ Will Call
- ☐ USPS (add \$10 for shipping)

Seating Preference

- ☐ Best Available
- ☐ Other, please specify: _____

Payment Method

- ☐ Check
 - ☐ Credit Card
- Number: _____
- Expiration: _____ CCV: _____

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone Number: _____

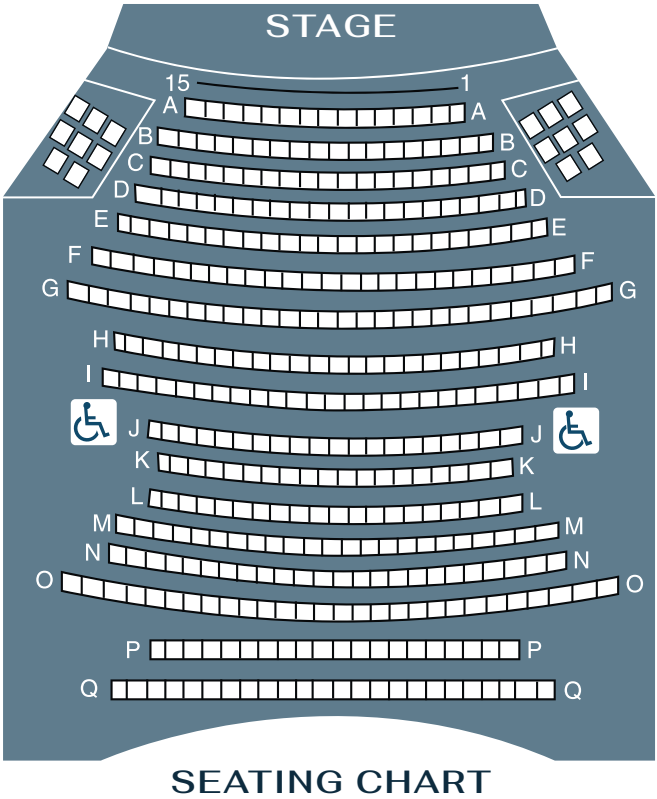
Email: _____

Submit your order form:

Spivey Hall

Clayton State University
2000 Clayton State Blvd.
Morrow, GA 30260

Order online: spiveyhall.org
Order by phone: 678.466.4200



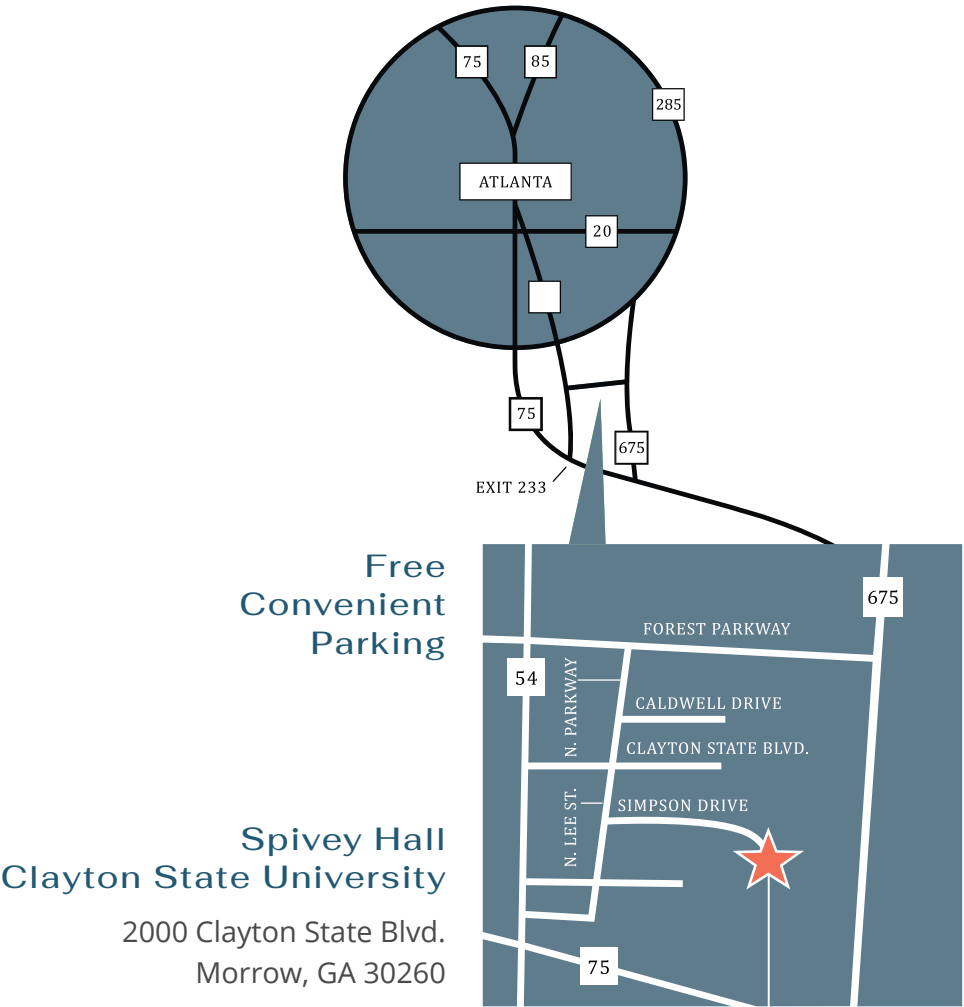
Directions to Spivey Hall

FROM I-75

- Take I-75 to exit #233 (15 miles south of downtown Atlanta)
- Turn left onto S.R. 54
- Drive approximately 1.5 miles to Clayton State Boulevard
- Turn right into the CSU main entrance
- At the first stop light (North Lee Street), turn right
- Turn left at the next street (Simpson Drive), which leads directly to Spivey Hall

FROM I-285 AND I-675

- Take I-285 to I-675
- Take exit #5 (Ellenwood)
- Turn west onto Forest Parkway
- Turn left at the third light onto North Parkway
- North Parkway becomes North Lee Street
- Turn left on Simpson Drive, which leads directly to Spivey Hall





Clayton State University
2000 Clayton State Boulevard
Morrow, GA 30260

This Season...

Gil Shaham and Akira Eguchi
Chanticleer
Branford Marsalis Quartet
Alisa Weilerstein and Inon Barnatan
Angel Blue
Pavel Haas Quartet
Seong-Jin Cho
Lisa Fischer

Purchase Today

Order subscriptions at spiveyhall.org or call 678.466.4200
Priority seating deadline June 12, 2025
Single tickets on sale August 5, 2025