



2026/27

Season 36



Welcome to Spivey Hall's 36th Season,

For more than three decades, Spivey Hall has been a place where extraordinary music comes alive in an intimate space, where artists and audiences share the great music of our past alongside new works that connect today's listeners with the creativity of our time. As we enter Season 36, we present exceptional performances that inspire, challenge, and uplift at one of America's premier concert halls.

The season ahead brings an exceptional constellation of artistry. We welcome violinist **Hilary Hahn** with baritone **Matthias Goerne**, pianist **Daniil Trifonov**, mezzo-soprano **Joyce DiDonato**, jazz vocalist **Cécile McLorin Salvant**, and the legendary **Takács Quartet**. We celebrate the rising talents now shaping the future of music, including the baroque violin phenomenon **Théotime Langlois de Swarte**, pianist **Carter Johnson**, and violinist **Benjamin Beilman**. Our annual Halloween event features the brilliant **Peter Richard Conte** accompanying *Dr. Jekyll & Mr. Hyde* on Spivey Hall's magnificent Ruffatti organ, and the **Blind Boys of Alabama** return to Spivey Hall with a tribute to Stevie Wonder.

Beyond the Spivey Series, Spivey Hall supports our thriving community through **Spivey Hall Connects**, a rich offering of musical experiences for students, families, seniors, and audiences of all backgrounds. We proudly showcase the talents of **Clayton State University** students and faculty, and host organizations such as the Metropolitan Opera Laffont Competition, the ASO Talent Development Program, and Franklin Pond Chamber Music. We welcome back McGehee Family Resident Organist, **Alan Morrison**, and of course we continue the incredible legacy of the **Spivey Hall Children's Choir**.

As always, none of this would be possible without you. Our patrons, Spivey Friends, and our campus community give these performances their meaning. Your enthusiasm, generosity, and belief in the arts help sustain Spivey Hall's mission and fuel our ongoing work in the community. You remain at the heart of all we do, and we are profoundly grateful for your continued presence.

We also extend our sincere thanks to The Walter and Emilie Spivey Foundation and to Clayton State University, under the Presidency of Dr. Georj L. Lewis. Your partnership sustains Spivey Hall's legacy and future.

Season 36 is filled with artistry, discovery, and connection. We invite you to experience it fully with us as we find joy, meaning, and friendship here at Spivey Hall.

Warmest regards,

Katie Lehman,
Executive and Artistic Director



Dear Spivey Hall Family,

As we head into Spivey Hall's 36th Season, I am ecstatic to see the continuation of excellence and collaboration within the hall by the artists, who travel from all over the world to perform, as well as our very own CSU students and faculty, who connect the work of this institution with our surrounding community.

This past season brought the talents of familiar faces, including Gabriela Montero, Alexander Malofeev, and John Holiday, as well as musicians new to Spivey Hall, such as Angel Blue, Karen Slack, and Seong-Jin Cho, providing us the opportunity to welcome new audiences onto campus and into the hall. Additionally, Clayton State University's own Jazz Ensemble had the opportunity to perform a Young People's Concert, during which they presented a show of both traditional and modern jazz standards and improvisation.

We are proud of the work Spivey Hall does to reach audiences beyond the usual scope, strengthening the hall's role as a cultural center. The Young People's Concerts reach more than 5,000 students in surrounding areas, and the Spivey Hall Children's Choir Program draws families from 19 counties across Georgia. We are excited to welcome even more audience members, new and returning, this season.

Season 36 is set against the backdrop of the newly renovated grand lobby at Spivey Hall, made possible through your generous support. We hope you find that this beautiful new space reflects the magnificence of the music and artists who grace our stage.

I extend my sincere thanks to the Spivey Hall Friends, patrons, and donors, with special recognition to the Walter and Emilie Spivey Foundation and its trustees, whose ongoing generosity and dedication continue to shape the hall's future. I would also like to express my deep gratitude to the Spivey Hall staff for their unwavering commitment and for the vital role they play in the hall's enduring impact.

It is because of all of you that Spivey Hall continues to thrive as a place where music inspires, connects, and uplifts our community.



Dr. Georj L. Lewis
President, Clayton State University




On the Cover: *Ethereal #5*

I am a multidisciplinary artist concerned with interpreting the Black American vernacular experience through abstraction using methods such as painting, sculpture, and collage. I began my practice by solely sourcing these stories to inspire the works. I have used Dutch Wax Cloth, Georgia Red Clay, found objects, and wood from abandoned houses as I filtered my lived experiences of family, tradition, the spiritual and material relationship between the American South and the Diaspora. My work operates as a power item, a cosmogram, and sometimes a window. They assist the viewer in experiencing the freedom of movement within the in between.

As I have continued weaving in my previous notions, I have begun to include deeper considerations of the relationships between the substrate and medium. I am now taking a more minimalist approach by distilling these concepts. I started hand-dyeing my own fabrics, batik, and ideas spread into the changing color of the picture plane. By dyeing the surface, I can disorient reality. The layering of gestures may be derived from organic line, draping, physical mark-making, or broken patterns. Also, using color as shape and form creates a new atmospheric perspective that lies between nature and the collective imagination. I am gathering from the visual languages used by abstractionists and landscape artists who came before me, drawing on ideas of beauty, color, and pure intention of the material. Sometimes the objects can be used to transport, sometimes they can levitate, and sometimes they can fly.

Jamele Wright, Sr., artist

 @artthenewreligion

Spivey Hall Friends

As Chair of the Spivey Hall Friends Council, I invite you to become, or continue as, a Friend of Spivey Hall.

Friends play a vital role in sustaining the artistic excellence that defines Spivey Hall. Annual donations help bring world-class musicians to our stage, support transformative music education programs, and ensure children have opportunities to discover and appreciate music from diverse cultures and traditions. Your generosity also helps nurture the talented young singers of the Spivey Hall Children's Choir Program.

Being a Friend is more than supporting performances, it reflects a shared belief in the power of great music to enrich lives and strengthen our community. While Friends enjoy meaningful benefits throughout the season, the greatest reward is knowing your gift makes a lasting difference.

Thank you for your commitment to Spivey Hall. I hope you will join us in ensuring its continued inspiration for generations to come.

With sincere appreciation,

Greg Durden
Chair, Spivey Hall Friends Council



Debbie & Greg Durden



To learn more, visit spiveyhall.org, scan the QR code, or call 678.466.4200.

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Special Event



Hilary Hahn
Matthias Goerne



Emily - No Prisoner
Be, Joyce DiDonato
with Time for Three



Daniil Trifonov

Season Opening Celebration

Richard Goode, piano

Sunday, September 27, 2026 | 3:00 pm

Spivey Hall's season opens with one of the most respected and celebrated pianists in the world, Richard Goode. Renowned for music-making of tremendous emotional power, depth, and expressiveness, Goode is widely acknowledged as one of today's leading interpreters of Classical and Romantic repertoire.

MOZART | Sonata No. 8 in A Minor, K. 310
FANCIES & GOODNIGHTS: a collection of short works by Gesualdo, Byrd, Rameau, Gluck, Bizet, Paderewski, Schubert, Janáček
SCHUMANN | *Davidsbündlertänze*, Op. 6

Piano



Richard Goode



Igor Levit



Pavel Kolesnikov
Samson Tsoy



Yulianna Avdeeva



Yeol Eum Son



Carter Johnson



Paul Lewis

Voice



Blind Boys
of Alabama



Ian Bostridge
Julius Drake

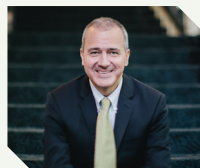
Organ



Peter Richard Conte



Kimberly Marshall



Alan Morrison
and Friends

Chamber



David Coucheron
Julie Coucheron
& friends



Benjamin Beilman
Steven Osborne



Théotime Langlois
de Swarte
Thomas Dunford



Takács Quartet

Jazz



Cécile McLorin
Salvant



Christian Sands Trio



“Richard Goode is one of the finest pianists in the world. Few can match his unfailingly beautiful tone, effortless technical command, interpretive insight, and total emotional commitment to the music he plays.”

- *The Washington Post*

“It is virtually impossible to walk away from one of Mr. Goode’s recitals without the sense of having gained some new insight, subtle or otherwise, into the works he played or about pianism itself.”

- *The New York Times*

Emily, No Prisoner Be

Joyce DiDonato, mezzo-soprano, with Time for Three

Ranaan Meyer, double bass and vocals
Nick Kendall, violin and vocals
Charles Yang, violin and vocals

Sunday, October 11, 2026 | 3:00 pm

Renowned mezzo-soprano Joyce DiDonato takes center stage in *Emily – No Prisoner Be*, an extraordinary collaboration with the genre-defying string trio Time for Three. Set to music by Pulitzer Prize-winning composer **Kevin Puts**, the work weaves 24 poems by Emily Dickinson into a continuous musical journey. Enhanced by evocative lighting and subtle staging, the performance blends music and theater with striking immediacy and intimacy. Voice and strings move in close dialogue, drawing listeners into Dickinson’s inner world, a realm of emotional depth, spiritual searching, and fierce individuality.

Emily, No Prisoner Be is a bold and deeply personal exploration of resilience, identity, and the courage to live authentically. DiDonato invites audiences into a musical journey that confronts confinement, both literal and emotional, and ultimately celebrates freedom, transformation, and hope.



“The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation, there are a few giants.”
- Gramophone

“One of the greatest gifts you can give yourself is to decide, without apology, to commit to the JOURNEY, and not to the outcome.”
- Joyce DiDonato



Hilary Hahn, violin Matthias Goerne, baritone Yekwon Sunwoo, piano

Saturday, October 24, 2026 | 3:00 pm

Hilary Hahn returns to the stage and to Spivey Hall, a rare opportunity to hear her in recital and experience this extraordinary collaboration with renowned baritone Matthias Goerne and Cliburn gold medal pianist Yekwon Sunwoo. Goerne's baritone voice is described as "superb" and "tenderly eloquent," providing a rich, well-oiled tone that contrasts with Hahn's technically perfect, beautifully lyrical violin playing.

Central to the program, which will highlight Hahn and Goerne separately and together, is the **world premiere** of a riveting new work by composer **Reena Esmail**, co-commissioned



"Nothing Hahn does is for show. Technique, feelings, heart, and mind are intuitively fused, as Bach always demands."

- *The Times*

by Spivey Hall for Ms. Hahn and Mr. Goerne. Esmail's work is receiving major attention, she has been a composer in residence at the Seattle Symphony and Los Angeles Master Chorale, and her Concerto for Orchestra will premiere with Yannick Nézet-Séguin and the Philadelphia Orchestra in May 2027.

"Hahn conjured into being a cathedral of sound: spacious and full of dazzling beauty."

- *Washington Post*

"Goerne displayed complete vocal freedom, some of his high notes... reaching towards heaven."

- *NY Classical*

Peter Richard Conte, organ *Dr. Jekyll & Mr. Hyde*

Silent film accompanied by
organ improvisation

Friday, October 30, 2026 | 7:30 pm

Celebrate Halloween with the spine-tingling artistry of organist Peter Richard Conte as he improvises a live score to the 1920 silent classic, *Dr. Jekyll & Mr. Hyde*, starring John Barrymore. Conte's brilliant imagination and masterful command of the organ transform this landmark film into a riveting theatrical experience, by turns haunting, suspenseful, and darkly atmospheric.

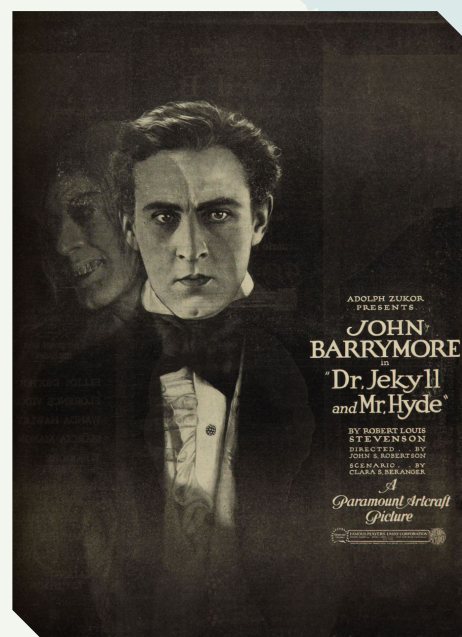


“Conte’s brilliance in registration is incredible, his playing credibly, refreshingly excellent. Fabulous.”

- *The American Organist*

“Displayed his considerable artistry...Conte’s playing of the entire program was of the highest musicality, with an unimpeachable sense of timing and registration and absolute technical control.”

- *The Diapason*



Igor Levit, piano

Saturday, October 31, 2026 | 3:00 pm

A pianist of equal parts power and finesse, Igor Levit returns to Spivey Hall with an all-Beethoven program. With the 2019 release of his complete Beethoven Piano Sonatas, Levit cemented his reputation as one of today's foremost interpreters of Beethoven. He has described the 32 sonatas as a recorded testament to nearly half his life devoted to studying and performing these monumental works. In the years since, his interpretive insight and artistic depth have only continued to grow.

BEETHOVEN | Piano Sonata No. 1 in F Minor, Op. 2

BEETHOVEN | Piano Sonata No. 17 in D Minor, Op. 31, *The Tempest*

BEETHOVEN | Piano Sonata No. 25 in G Major, Op. 79

BEETHOVEN | Piano Sonata No. 21 in C Major, Op. 53, *Waldstein*

“One of the most significant pianists of our time.”

- *The New Yorker*

“As you’d predict from an artist who combines acute intelligence and technical panache, it’s utterly absorbing.”

- *Gramophone*





Alan Morrison, organ

Saturday, November 14, 2026 | 3:00 pm

Alan Morrison & Friends

Sunday, January 24, 2027 | 3:00 pm

“Alan Morrison possesses a technique that could chew holes through solid concrete — and sensitive musicianship to boot.”

- *The Diapason*

In the magnificent acoustic of Spivey Hall, Morrison brings the full power and color of Spivey Hall’s Ruffatti organ to life. Whether you are a devoted organ enthusiast or discovering the instrument anew, these performances promise a captivating afternoon of music.

Alan Morrison holds the McGehee Organist Residency at Spivey Hall, where he recorded his 2021 ASA Digital Recording release, *Florence Price-Virtuoso and Poet*. Alan is head of the Organ Department at the Curtis Institute of Music as well as College Organist at Ursinus College.



Blind Boys of Alabama

Saturday, November 21, 2026 | 7:30 pm

The legendary Blind Boys of Alabama bring their transcendent harmonies and spiritual power to celebrate the 50th anniversary of **Stevie Wonder’s iconic album *Songs in the Key of Life***. With six Grammy® Awards, including for lifetime achievement, their unmistakable harmonies and gospel-rooted power reimagine Wonder’s iconic songs with heartfelt depth and electrifying spirit. Celebrate one of the most influential voices in American music, honored by one of its most enduring and beloved vocal groups.

“Living legends of gospel music.”

- *NPR*

“For more than 75 years since my Gospel-singing, schoolteacher mother introduced me to the Blind Boys from Alabama, we have been graced with their magnificent music, their thundering, harmonic power that moves soul and spirit. They’ve stood the test of time and they’re still striking hot iron with every note.”

- *Taj Mahal*



Daniil Trifonov, piano

Friday, December 4, 2026 | 7:30 pm

Daniil Trifonov's 2024 Spivey Hall debut electrified the audience and demanded a quick re-engagement. Musical America's 2019 Artist of the Year, the Grammy® Award winner has established himself as one of the formidable pianists of our era. Combining flawless technique with a fiercely independent spirit and deep devotion to the composers he plays, his performances are revelatory and spellbinding.

After an opening half of Handel, Stravinsky, and Schubert, Trifonov turns to vibrant works from the Americas, including his own *Tango*, culminating in Villa-Lobos's dazzling *Bachianas Brasileiras No. 4*, a celebration of rhythm, color, and imagination.

HANDEL | Suite in E Major, *The Harmonious Blacksmith*
 STRAVINSKY | Piano Sonata
 SCHUBERT | Fantasie in C Major, D.760,
Wanderer-Fantasie
 SELECTED WORKS FROM THE AMERICAS

“He plays some of the most taxing piano writing ever put on the page with stupefying effortlessness.”

- *The New Yorker*

“Trifonov's recital was breathtaking... a unique amalgam of fastidious tenderness and seemingly unfettered wildness.”

- *Financial Times*

Spivey Hall Children's Choir Holiday Concert

Saturday, December 5, 2026 | 3:00 pm
 Sunday, December 6, 2026 | 3:00 pm

Enjoy two opportunities to experience the beauty and artistry of the award-winning Spivey Hall Children's Choir. Each uplifting celebration showcases the remarkable talents of the Spivey Hall Young Artists, the Children's Choir, and the Tour Choir, bringing their radiant sound and inspiring musicianship together in performances that delight audiences of all ages.

Spivey Hall Children's Choir Leadership
 Dr. Craig Hurley, Artistic Director
 Marcena Kinney, Assistant Director/Lead Collaborative Pianist

Ariel Alvarado, Young Artists Director
 Susan Wallace, Young Artists Accompanist

Spivey Hall Children's Choir Spring Concert

Saturday, May 15, 2027 | 3:00 pm
 Sunday, May 16, 2027 | 3:00 pm



DUO PIANO

Pavel Kolesnikov, piano Samson Tsoy, piano

Saturday, December 12, 2026 | 3:00 pm

Pianists Pavel Kolesnikov and Samson Tsoy come together in a duo celebrated for its rare intimacy, imagination, and expressive depth. Longtime collaborators and close artistic partners, Kolesnikov and Tsoy create performances that feel like finely tuned conversations.

Known for their adventurous programming and poetic interpretations, the duo brings a fresh

perspective to familiar works while uncovering unexpected beauty in lesser-known repertoire. Whether performing four hands at one piano or across two pianos, their seamless connection and shared musical vision result in an experience that is both quietly mesmerizing and profoundly moving.



“A piano duo of superb form.”

- *The Times*

“Electrifying intimacy”

- *The Guardian*



Cécile McLorin Salvant, vocalist Sullivan Fortner, piano

Friday, January 15, 2027 | 7:30 pm

Spivey Hall welcomes back three-time Grammy® Award-winning vocalist Cécile McLorin Salvant, one of the most compelling and imaginative voices in music today. Cécile appears with her frequent partner, Sullivan Fortner, acclaimed pianist-composer, who just won his third Grammy®. Celebrated for transcending genre boundaries with her rich tone, expressive storytelling, and fearless repertoire, Salvant blends jazz, blues, folk, theater, and art song into performances that are as intellectually captivating as they are emotionally powerful.

Salvant is redefining vocal jazz for a new generation. An evening of brilliance, wit, and breathtaking musicality awaits.

“The finest jazz singer
to emerge in the
last decade.”

- *The New York Times*

Yulianna Avdeeva, piano

Sunday, January 17, 2027 | 3:00 pm

Pianist Yulianna Avdeeva makes her highly anticipated debut at Spivey Hall with a program pairing Shostakovich and Chopin. January 2027 marks the 100th anniversary of the International Chopin Competition, an event once entered by a young Dmitri Shostakovich and later won by Avdeeva herself. Her recent recording of Shostakovich received widespread critical acclaim, lauded for its intellectual depth, technical precision, and nuanced, often understated interpretation.

Whether illuminating the poetic intimacy of Chopin or the dramatic intensity of later repertoire, Avdeeva plays with a compelling sense of purpose that draws listeners deeply into the music.

SHOSTAKOVICH | Selections from Preludes and Fugues, Op. 87
CHOPIN | 24 Preludes, Op. 28



“Able to let the music breathe... conjuring an impeccable combination of clarity, energy and elegance.”

- *Financial Times*

David Coucheron, violin Julie Coucheron, piano and Friends

Sunday, January 31, 2027 | 3:00 pm

After their stunning Spivey Hall debut last season, acclaimed violinist and Atlanta Symphony Orchestra Concertmaster David Coucheron and his sister, celebrated pianist Julie Coucheron, along with their special guests, curate an afternoon of extraordinary piano chamber music. Program details and guest artists will be announced soon.



“During the violin concerto, ... Coucheron made the lightning-quick passages of notes sound exquisitely musical.”

- *Atlanta Journal Constitution*

“Julie Coucheron exhibited dizzying virtuosity, dashing up and down the keyboard like a meticulously calibrated musical cyclone.”

- *ArtsATL*

Christian Sands Trio

Saturday, February 13, 2027 | 7:30 pm

Celebrate Valentine's weekend with the Christian Sands Trio. Renowned for his dazzling technique, inventive spirit, and deeply expressive touch, the twice Grammy®-nominated pianist Christian Sands is one of the most exciting voices in jazz today, blending swing, soul, and sophistication into performances that captivate from the very first note.

"A pianist of command and clarity."

- *The New York Times*

"His technique is staggering."

- *DownBeat Magazine*



Yeol Eum Son, piano

Sunday, February 21, 2027 | 3:00 pm

Celebrated South Korean pianist Yeol Eum Son makes her Spivey Hall debut. Yeol Eum Son's graceful and timeless interpretations, crystalline touch and versatile, thrilling performances have caught the attention of audiences worldwide. Praised for her flawless technical control, Son brings an unmistakable sense of poetry and intelligence to every program she performs.

BENDEL | Improvisation on Brahms'
Wiegenlied, Op. 141

VIARDOT | *Mazourke*

TCHAIKOVSKY | Romance in F Minor, Op. 5
LISZT | *Am stillen Herd* from Wagner's *Die Meistersinger von Nürnberg*

BEETHOVEN | Piano Sonata No. 29,
Hammerklavier, in B-flat Major, Op. 106

"The piano entry was suffused with winning guile, the phrasing with just enough expectant hesitancy to draw in the listener."

- *The Edinburgh Music Review*

"Son's deft finger-work brought impressive lightness of touch, delicacy and articulatory clarity, together with an appropriate dash of genteel humour."

- *Classic Melbourne*



Benjamin Beilman, violin Steven Osborne, piano

Sunday, February 28, 2027 | 3:00 pm

American violinist Benjamin Beilman has earned international acclaim for his passionate performances and distinctive tone. *The New York Times* called it “muscular with a glint of violence,” while *The Strad* praised its “pure poetry.”

With Scottish pianist and Spivey Hall favorite, Steven Osborne, their program follows a thread of mentorship and influence connecting all four composers. They form a musical lineage spanning the greatest decades of German and French romanticism. Together, Beilman and Osborne bring this dialogue to life, blending poetic lyricism with thrilling intensity.

C. SCHUMANN | Three Romances
BRAHMS | Violin Sonata in G Major, Op. 78
BOULANGER | Two Pieces for Violin and Piano
FRANCK | Violin Sonata in A Major



“Beilman’s handsome technique, burnished sound and quiet confidence... showed why he has come so far so fast.”

- *The New York Times*

“Osborne is a pianist who makes every note feel considered and alive.”

- *The Times*

Théotime Langlois de Swarte, violin Thomas Dunford, lute

Sunday, March 14, 2027 | 3:00 pm

The Mad Lover

French violin phenomenon Théotime Langlois de Swarte and Grammy®-nominated luteist Thomas Dunford illuminate the 17th-century English notion of melancholy. The inconsolable *Mad Lover* is reimagined as a character from the reign of Charles II. This tale is told through music composed by violin virtuosos such as the prodigiously gifted Nicola Matteis. Heightened by the exuberance and abandon common to those

Italian expats, the beguiling nuances of this language of yearning and loss continue to echo in the popular music of our time.

Step into the intimate, expressive world of Baroque music with this duo, celebrated for its virtuosity and irresistible sense of storytelling. Composers will include Henry Eccles, Daniel Purcell, Nicola Matteis, and Henry Purcell.



“A Baroque violinist of rare imagination and flair.”

- *Gramophone*

“Dunford spurns the notion that continuo should have parameters. After all, rules are meant to be broken — or, his word, ‘explored’.”

- *Early Music America*

Carter Johnson, piano

Saturday, March 20, 2027 | 3:00 pm

Celebrated for his warm stage presence, compelling musical personality, and cutting-edge programming, Canadian pianist Carter Johnson's playing is described as "sincere, communicative, and intelligent", "drop-dead gorgeous", and even "the greatest thing since sliced bread" (*Gramophone*). Johnson's competition laurels include finalist at the 2025 Van Cliburn International Competition (the first Canadian in history), silver laureate of the 2025 Honens International Competition, first prize winner of the 2025 Dublin International Competition, and silver medalist in the 2024 Gina Bachauer International Competition.



"Johnson opened with transparent colours followed by electrifying energy needed for this darkest of Prokofiev works [Piano Concerto No. 2]. Continuing to build tension, Johnson erupted in the cadenza with string-breaking passion—his very best playing."

- *Gramophone*

BARTÓK | Three Burlesques, Sz. 47
 KURTÁG | From *Játékok*, Book IX, ...
feuilles mortes ...
 SCHUMANN | *Ghost Variations*, WoO 24
 BEETHOVEN | Sonata No. 13 in E-flat Major,
 Op. 27, No. 1
 SCHNITTKE | Prelude and Fugue
 SCHUMANN | *Arabeske*, Op. 18
 KURTÁG | From *Játékok*, Book I,
Perpetuum mobile
 BARTÓK | Sonata, Sz. 80

Kimberly Marshall, organ

Community and Cosmos: An Exploration of the Human and the Divine

Saturday, April 3, 2027 | 3:00 pm

Throughout its history, the organ has fostered a sense of community while inviting listeners to contemplate the divine. Kimberly Marshall presents a program spanning six centuries that showcases the immense sonic resources of Spivey Hall's Ruffatti organ.

Marshall's program includes works by J. S. Bach, Olivier Messiaen, Charles-Marie Widor, William Grant Still, and Margaret Sandresky.



"A multi-faceted musician who pushed the organ to its limit with her virtuosic demands in playing and registration. This was a royal performance by one of our royalty!"

- *The American Organist*

"Marshall played with wonderful lightness... and an almost dance-like rhythm that I found most delightful."

- *Fanfare*



Takács Quartet

Saturday, April 10, 2027 | 3:00 pm

For decades, the Grammy® Award-winning Takács Quartet has set the gold standard for string quartet performance, praised internationally for the emotional depth, intellectual insight, and thrilling precision of their performances. From moments of quiet introspection to passages of blazing intensity, the Takács Quartet creates performances that are as powerful as they are personal.

MOZART | String Quartet No. 23 in F Major, K. 590

GABRIELA LENA FRANK | *Quijotades*

BRAHMS | String Quartet No. 1 in C Minor, Op. 51 No. 1

“This string quartet is like a fine wine: warm, rich and light, and improving with age.”

- *The Washington Post*

“The Takács Quartet plays with a rare combination of intellectual rigor and emotional immediacy.”

- *Gramophone*

Paul Lewis, piano

Saturday, April 24, 2027 | 3:00 pm

Internationally admired for his profound musical intelligence and unforced lyricism, Paul Lewis is one of today's most compelling pianists. His performances are celebrated for their structural clarity, emotional honesty, and deep respect for the composer's voice, qualities that have earned him a devoted worldwide following.

MOZART | Piano Sonata No. 6 in D Major, K284

MENDELSSOHN | Variations sérieuses, Op. 54

COPLAND | Piano Variations (1930)

MOZART | Piano Sonata No.11 in A Major, K331



“Quietly commanding... Lewis lets the music speak with remarkable clarity.”

- *The Washington Post*



Ian Bostridge, tenor Julius Drake, piano

Saturday, May 8, 2027 | 3:00 pm

Spivey Hall is proud to welcome back the celebrated, long-time duo of tenor Ian Bostridge and pianist Julius Drake. Their collaboration spans over three decades, marked by insightful performances in major world concert halls. Renowned for their performances of Schubert's *Winterreise*, they will present three major song cycles of Robert Schumann. Composed during his 1840 "Liederjahr," the year that culminated with Schumann's marriage to Clara Wieck, these are some of the greatest works of German Romanticism.

Bostridge was awarded a Commander of the Order of the British Empire (CBE) in 2004. The Los Angeles Times says "Bostridge sings as if from inside the music, as if he has found a way to produce pure, disembodied emotion."

"Bostridge is the finest lyric tenor of his generation."

- *The Guardian*

"Drake is an artist who listens as much as he leads."

- *BBC Music Magazine*



SCHUMANN | Fünf Lieder (Hans Christian Andersen Settings), Op. 40

SCHUMANN | *Liederkreis*, Op. 39

SCHUMANN | *Kerner-Lieder*, Op. 35



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Educator and Student Subscriptions

- Save an extra 10% off subscription pricing (student or educator ID required).
- This season's **Educator Appreciation Concert** is violinist Benjamin Beilman with pianist Steven Osborne on February 28th.
- Educators receive two complimentary tickets and may include this concert in their subscription.

Single tickets for the 2026/27 Spivey Hall Series go on sale August 4, 2026.

Visit spiveyhall.org for a complete list of subscriber benefits.

SPIVEY HALL CONNECTS

EDUCATION § COMMUNITY

More than 5,000 students from 19 counties across Georgia participate in curriculum-based performances, workshops, camps, and training opportunities at Spivey Hall each year. We believe music education is essential to young people's growth and development, and we are proud to partner with Georgia educators in supporting this important work.

Young People's Concerts

Spivey Hall has a diverse menu of field trip-worthy performances to complement music educators' curricula. The demand for this program continues to grow, and thanks to the generous support of our donors, we can provide these educational experiences at an affordable price.

Organ Discovery Experience

Introduced in 2023 and recommended for grades four through nine, this hands-on STEAM experience features Spivey Hall's Albert Schweitzer Memorial Organ and explores the history, science, and art of the pipe organ.

Student Honor Workshops

The Spivey Hall student workshops were founded in 1994 under the direction of the legendary Robert Shaw, Music Director of the Atlanta Symphony Orchestra. This multi-day program serves Metro Atlanta music educators and their most talented students, offering the opportunity to work with renowned choral and instrumental directors. Need-based scholarships are available.

Spivey Hall Summer Music Camp

This week-long day camp, for students in grades four through seven, offers a fantastic opportunity for young people who enjoy making music with others and want to improve their singing and musicianship. The camp focuses on holistic musical development through a variety of activities, culminating in a free concert at Spivey Hall.



“Music ‘brings us together, helping us reflect upon who we are, where we have come from, and what lies ahead.”

- Barack Obama



The Spivey Hall Children's Choir Program

Established in 1994 by founding director Dr. Martha Shaw, the Spivey Hall Children's Choir Program includes three ensembles: the Children's Choir, comprised of 80 singers aged 10 to 18; the Spivey Hall Young Artists Choir, for students aged 10 to 13; and the Spivey Hall Tour Choir, a select group within the Children's Choir that serves as cultural ambassadors for the state of Georgia. The program has produced four professional CDs and earned national and international recognition. The Choir has performed in Canada, Sweden, Norway, England, China, and Spain, to name just a few. On the heels of the 2024 performances in France, the Choir will perform in Denver, CO, in June 2026.

For more information, visit spiveyhall.org, call 678.466.5566, or email spiveyhallchildrenschoir@clayton.edu.

Special Thanks to...

Spivey Hall Children's Choir Season 35 Sponsors

Judy Mason and the late Rob Mason
Mark and Linda Mitchell
Dr. & Mrs. Jeffrey L. Stark Jr.



“The Spivey Hall Children's Choir program offers a nurturing environment for young people to grow, learn, and evolve not just as musicians but also as individuals. I take great pride in the character, work ethic, and beautiful singing of our students. It is both a joy and a privilege to rehearse with these talented individuals each week. This season, we have enjoyed some remarkable concerts and collaborations with the New South Festival Singers and the Chuck Nation Band. We invite you to attend one of our concerts; you will not regret it. Our young musicians serve as outstanding representatives of Spivey Hall and Clayton State University.”

**- Dr. Craig Hurley, Artistic Director,
Spivey Hall Children's Choir Program**



Clayton State University

Department of Film, Communication, and Performing Arts

The Department of Film, Communication, and Performing Arts (FCPA) strives to be an artistic and cultural resource for the region by presenting concerts, lectures, theatrical performances, film screenings, art exhibits, and community education. The faculty and staff are committed to the personal growth of their students by sharing their skills and knowledge in an atmosphere of respect and collaboration. Working with a professionally active faculty, students learn, create, and develop skills in a supportive environment.

Spivey Hall employs Clayton State University students to support the production, patron services, and education teams, providing valuable support and educational experiences. Spivey Hall and FCPA also partner on educational opportunities including Student Honor Workshops, Organ Discovery for Classrooms, Masterclasses, and Young People's Concerts.

By attending FCPA performances and supporting the work of FCPA students, Spivey Hall's patrons can help nurture the next generation of outstanding artists.



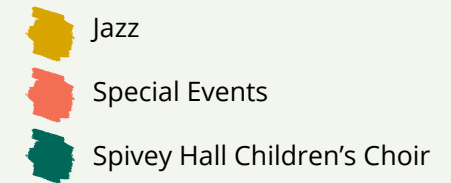
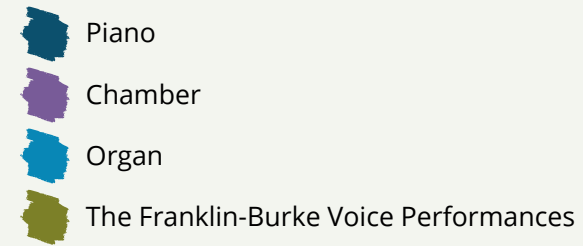
To learn more about Clayton State Music's schedule of events, please scan the QR code with your mobile device.



Spivey Series 2026/27 Calendar

Pricing reflects single ticket/subscriber pricing.

Subscribers who purchase four or more Spivey Series concerts receive 20% off the single ticket price.



SEPTEMBER 2026

Season Opening Celebration
Richard Goode, Piano
Sunday, September 27 | 3:00 pm
\$80/\$64

OCTOBER 2026

Emily – No Prisoner Be
Joyce DiDonato, mezzo-soprano,
with Time for Three
Sunday, October 11 | 3:00 pm
\$100/\$80

Hilary Hahn, violin
Matthias Goerne, baritone
Yekwon Sunwoo, piano
Saturday, October 24 | 3:00 pm
\$120/\$96

Peter Richard Conte, organ
Dr. Jekyll & Mr. Hyde
Friday, October 30 | 7:30 pm
\$55/\$44

Igor Levit, piano
Saturday, October 31 | 3:00 pm
\$80/\$64

NOVEMBER 2026

Alan Morrison, organ
Saturday, November 14 | 3:00 pm
\$55/\$44

Blind Boys of Alabama
Saturday, November 21 | 7:30 pm
\$65/\$52

DECEMBER 2026

Daniil Trifonov, piano
Friday, December 4 | 7:30 pm
\$100/\$80

Spivey Hall Children's Choir Holiday Concert
Saturday, December 5 | 3:00 pm
Sunday, December 6 | 3:00 pm
Subscribers \$20 per ticket/general seating

Pavel Kolesnikov, piano
Samson Tsoy, piano
Saturday, December 12 | 3:00 pm
\$65/\$52

JANUARY 2027

Cécile McLorin Salvant, vocalist
Sullivan Fortner, piano
Friday, January 15 | 7:30 pm
\$80/\$64

Yulianna Avdeeva, piano
Sunday, January 17 | 3:00 pm
\$65/\$52

Alan Morrison & Friends
Sunday, January 24 | 3:00 pm
\$55/\$44

David Coucheron, violin
Julie Coucheron, piano
and Friends
Sunday, January 31 | 3:00 pm
\$65/\$52

FEBRUARY 2027

Christian Sands Trio
Saturday, February 13 | 7:30 pm
\$65/\$52

Yeol Eum Son, piano
Sunday, February 21 | 3:00 pm
\$80/\$64

Benjamin Beilman, violin
Steven Osborne, piano
Sunday, February 28 | 3:00 pm
\$65/\$52

MARCH 2027

Théotime Langlois de Swarte, violin
Thomas Dunford, lute
Sunday, March 14 | 3:00 pm
\$65/\$52

Carter Johnson, piano
Saturday, March 20 | 3:00 pm
\$55/\$44

APRIL 2027

Kimberly Marshall, organ
Saturday, April 3 | 3:00 pm
\$55/\$44

Takács Quartet
Saturday, April 10 | 3:00 pm
\$80/\$64

Paul Lewis, piano
Saturday, April 24 | 3:00 pm
\$65/\$52

MAY 2027

Ian Bostridge, tenor
Julius Drake, piano
Saturday, May 8 | 3:00 pm
\$65/\$52

Spivey Hall Children's Choir Spring Concert
Saturday, May 15 | 3:00 pm
Sunday, May 16 | 3:00 pm
Subscribers \$20 per ticket/general seating

*Educators who purchase a subscription receive an additional 10% off with a valid ID.



Box Office Information

Box Office Hours

The Spivey Hall Box Office is open Tuesday – Friday, 9:00 am to 4:00 pm, and one hour before each concert.

Online Ticketing at spiveyhall.org

Subscriptions and single tickets can be easily purchased online with a credit card.

Refunds, Credits and Exchanges

Spivey Hall does not issue ticket refunds except in the rare event a concert is cancelled. Exchanges and credits are available on a limited basis exclusively to subscribers. Please visit spiveyhall.org for complete rules.

Parking and Accessibility

Parking is free and conveniently located directly in front of Spivey Hall. The venue is wheelchair accessible. If you have any special seating needs, please inform the Box Office when placing your order. Wheelchair-accessible seating is available, though limited. Assisted listening devices are available for all performances.

If you need this information in an alternate format or require accommodation for a disability other than wheelchair seating, please contact Clayton State University Disability Services at **678.466.5445**.



Scan the QR Code for Directions to Spivey Hall.

Order Form

Subscriptions on sale April 16, 2026
 Priority Seating, June 11, 2026

Subscribing is easy – just select four or more concerts from the Spivey Series. Subscribe online at spiveyhall.org or call the Spivey Hall Box Office at **678.466.4200**.

Date	Events	#Tickets	Price		Total
	1			=	
	2			=	
	3			=	
	4			=	
	5			=	
	6			=	
	7			=	
	8			=	
	9			=	
	10			=	
Subtotal				=	
Subscription pricing can be found on pages 38-39.					
Add 8% for Clayton County Sales Tax				+	
Spivey Hall Friends gift: Fully tax-deductible. A Friends gift made via credit card may appear on your online statement as Nonprofit Pending, then as CSU Foundation on your monthly statement.				+	
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Postal Fee - \$10 per order (waived for \$500+ donors)				+	
GRAND TOTAL				=	
Comments and Suggestions:					



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- Email
- Will Call
- USPS (add \$10 for shipping)

Seating Preference

- Same as last year
- Best available
- Front
- Rear
- Left
- Right
- Accessible

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City/State/Zip _____

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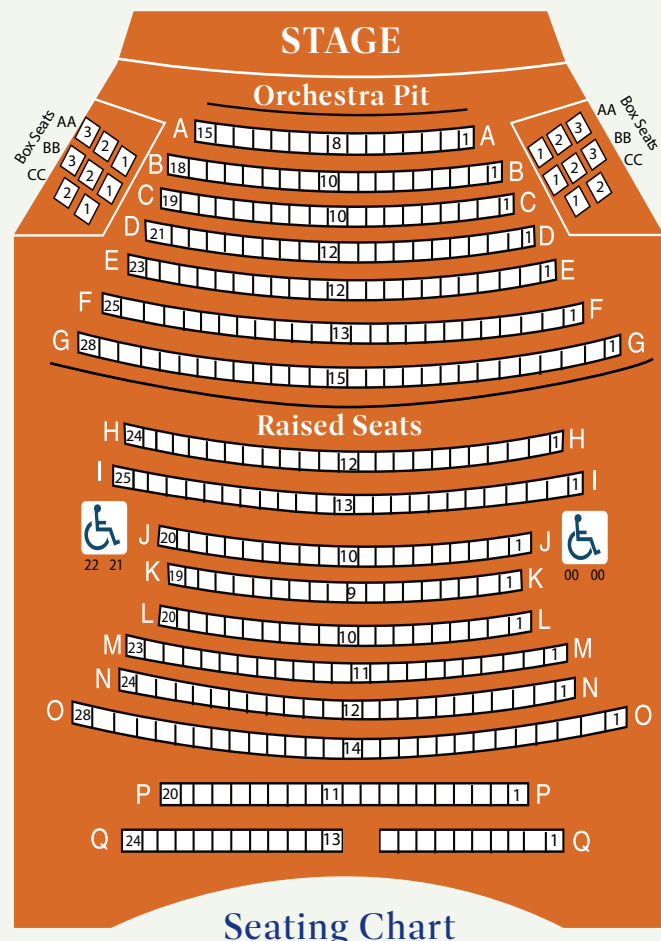
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Complete and mail the order form and a Spivey Hall representative will contact you to complete payment.

Make Checks Payable to:
Clayton State University



Seating Chart

Mail Your Order To:

Attn: Spivey Hall
Clayton State University
2000 Clayton State Blvd
Morrow, GA 30260

Order Online:
spiveyhall.org

Order By Phone:
678.466.4200

“There is a particular kind of alchemy that occurs when a voice designed for the cavernous dimensions of the Metropolitan Opera House is transplanted into the jewel-box intimacy of Spivey Hall.”

- Patron [Angel Blue concert]

“The acoustics are world-class, and the concerts are a great combination of top names and new faces. Plus, an amazing children’s choir program.”

- Patron [Google Review]

“Throughout the concert, Shaham and Eguchi maintained a fine balance between instruments, a partnership of equals, creating a sense of chamber-music intimacy that suited Spivey Hall’s immaculate acoustics.”

- EarRelevant

“What a breathtaking performance by Sasha (Malofeev) yesterday! I hope we can put him on the Spivey frequent flyer list.”

- Patron

“The pair (David and Julie Coucheron) shines all the brighter when allowed to flourish in sonically sculpted concert halls. Spivey Hall, with its legendary acoustics, proved to be fertile ground for audiophile ears wanting to hear the subtle range and depth on display.”

- ArtsATL

“The Spivey Hall performance of the Branford Marsalis Quartet was sometimes furious and sometimes tender, often esoteric and always beautiful, but predominantly ‘fun,’ a feeling shared so obviously with each other and permeating Spivey Hall’s full house of adoring and appreciative people we have come to identify as a jazz audience.”

- EarRelevant



Clayton State University
2000 Clayton State Boulevard
Morrow, GA 30260

This Season...

Richard Goode
Joyce DiDonato
Hilary Hahn/Matthias Goerne
Daniil Trifonov
Cécile McLorin Salvant
Yeol Eum Son
Takács Quartet
& much more

Purchase Today

Order subscriptions at spiveyhall.org or call 678.466.4200
Priority seating deadline **June 11, 2026**
Single tickets on sale **August 4, 2026**